

THE METROPOLITAN MUSEUM OF ART



3 0620 00392749 7

119.8

40

1940

THE METROPOLITAN MUSEUM
OF ART
THE LIBRARY



PURCHASED WITH INCOME FROM
THE JACOB S. ROGERS FUND

95359



Digitized by the Internet Archive
in 2018 with funding from
The Metropolitan Museum of Art

<https://archive.org/details/chinesejapanesew00kend>

M. M. A.
LIBRARY
RECEIVED

APR 23 1940

$$\begin{array}{r} 12.50 \\ 45 \\ \hline 22.95 \end{array}$$



Chinese and Japanese Works of Art

A COLLECTION OF
EARLY STUDIES AND PAINTINGS BY

Eastman Johnson

English and Continental Furniture Decorations and Rugs

The property of various owners including
two well known New York private collectors
and sold by their respective orders.

EXHIBITION APRIL 26th-30th (SUNDAY EXCEPTED)

PUBLIC SALE *WEDNESDAY* and *THURSDAY*, MAY 1st & 2nd

AT

Kende Galleries Inc.

730 FIFTH AVENUE · NEW YORK

1940



NY 400- p 2057

NUMBER 4

Chinese and Japanese Works of Art

JADE CARVINGS, IMPERIAL CLOISONNE, BRONZE,
POTTERY, PORCELAIN, TEXTILES, SCREENS

From *SUNG* to *CH'IENT-LUNG*

Eighteen Early Studies and Paintings

by Eastman Johnson

PAINTINGS OF AMERICAN AND EUROPEAN SCHOOLS

English and Continental Furniture and Decorations

WOOD CARVINGS, CONTINENTAL PORCELAIN AND SILVER,
BRONZES, RINGS, TEXTILES, ORIENTAL AND
CHINESE RUGS

The property of various owners, including two well-known
New York private collectors, sold by their respective orders

EXHIBITION FROM FRIDAY, APRIL 26th

(WEEKDAYS 10-5:30, SUNDAY CLOSED)

PUBLIC SALE WEDNESDAY and THURSDAY, MAY 1st & 2nd

AT 2 P. M.

Kende Galleries Inc.

730 FIFTH AVENUE : NEW YORK

TEL. CIRCLE 6-9465

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale, means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot," in which case the request should state the amount to be bid "For the Lot." The Galleries reserve the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY EDWARD LAZARE AND ARTHUR WYLER, AUCTIONEERS

KENDE GALLERIES · INC.

730 FIFTH AVENUE · NEW YORK

Telephone CIRCLE 6-9465

Cable KENDARTGAL

HOWARD BACK · *President*

FERDINAND R. STIRN
Vice-President

HERBERT A. KENDE
Vice-President

ALBERT L. STIRN
Treasurer, Sec.

ORDER OF SALE

FIRST SESSION :

WEDNESDAY, MAY 1ST, 1940 AT 2 P. M.

CATALOGUE NUMBERS 1-221

Chinese Metal and Wood Objets d'art	1- 17
Japanese Bronzes	18- 26
Other Oriental Objets d'Art	27- 45
Chinese Pottery and Porcelain	46- 92
Japanese Pottery and Porcelain	93-103
Chinese Cloisonné Enamel	104-129
Jade	130-151
Chinese and Japanese Carved Ivory, Rhinoceros Horn and Agate	152-167
Chinese and Japanese Paintings	168-180
Chinese Textiles	181-193
Japanese Textiles	194-210
Chinese Screens, Laquer and Tables	211-221

SECOND SESSION :

THURSDAY, MAY 2ND, 1940, AT 2 P. M.

CATALOGUE NUMBERS 222 TO 437

Continental Silver	222-240
Continental Rings and Jewel Cases	242-256
Vienna and Meissen Porcelain; English, Continental, Persian and Egyptian Pottery	257-279
Oil Paintings:	
Eastman Johnson	280-297
American and European School	298-321
English and Continental Wood Carvings, Furniture and Decorations	322-376
Bronzes and Decorative Objects in Various Metals	377-384
Spanish and Italian Textiles	385-390
Chinese and Oriental Rugs	391-399

First Session

WEDNESDAY, MAY 1ST, 1940, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 221, INCLUSIVE

CHINESE METAL AND WOOD OBJETS D'ART

1. **THREE CHINESE CABINET OBJECTS**

Ming pewter and lacquer covered box containing four matching cups; a seventeenth century sentoku bronze pitcher; and a two-handled tripod cloisonné bowl.

2. **TWO CHINESE DECORATIVE OBJECTS**

XVIII CENTURY

A lacquered tray decorated with rooster and pagoda in landscape in gold set with mother of pearl on black ground; openwork wood carving of birds amid clouds.

3. **SILVER INLAID IRON VASE**

Yüan. Height of vase, 4½ inches; diameter, 2 inches

Small vase of quadrangular shape. And a circular silver inlaid bronze box with cover and gilded borders and a lengthy inscription in Chinese. 2 pieces.

4. **FOUR PEWTER OBJECTS**

Ch'ien-lung

An engraved teapot with jade handle, spout and finial; a melon-shaped teapot; a tea canister; and a circular covered box.

5. **TWO CHINESE PEWTER CENSERS**

XVIII CENTURY. *Heights, 5¾ and 12 inches*

A large and a smaller bowl-shaped censer, each with two handles, on three legs; the larger having wood cover with jade finial.

6. **CHINESE ENGRAVED PEWTER CENSER**

XVIII CENTURY. *Height, 11¼ inches*

Circular bowl engraved with dragon motifs on three curved legs having dragon masks at the knee; two square loop handles.

7. **CHINESE BRONZE INCENSE BURNER INLAID WITH SILVER**

XVI CENTURY. *Length, 9¼ inches*

Two-handled bulbous body on three legs, profusely inlaid with silver stringing in dragon amid wave motifs.

8. **BRONZE FIGURE OF A UNICORN**

Ming. Height, 6 inches

Recumbent figure with head turned to right, back mounted with fan-shaped holder for ornament.

9. **THREE CHINESE GILDED BRONZE FIGURES**

Heights, 6¾ and 13 inches

Standing pair holding hands before them, with long ears of wisdom, on lotus plinths; seated Buddha with right hand upraised, showing mark on forehead.

- 10 10. **BRONZE MIRROR**
T'ang. Diameter, 8½ inches
 Of hexafoil shape, decorated in relief with six floral motifs surrounding a central one; boxed.
- 10 11. **CARVED SHELL-DECORATED WOOD BOX AND CLOISONNÉ ENAMEL GILDED COPPER HOTEL**
XVIII AND XIX CENTURIES. Heights, 1¾ and 2¾ inches
 Box simulating rock at the bottom of the sea, encrusted with marine growths composed of lapis lazuli, coral and other semi-precious stones and shells.
- 20 12. **TWO PAIR CHINESE CARVED AND GILDED WOOD FU DOGS**
Heights, 6½ and 8 inches
 With brocade ball and cub. One pair on oblong bases.
- 12⁵⁰ 13. **CARVED AND GILDED WOOD FIGURE OF KUAN YIN**
Ming. Height, 10 inches
 Seated figure of the Goddess of Mercy.
- 10 14. **TWO CHINESE FIGURE GROUPS**
XVIII CENTURY. Heights, 9 and 14½ inches
 Carved and gilded wood group of two boys, each with arm across the other's shoulders standing on rectangular plinth; and a gilded lacquer figure of an old man with beard carrying an outspread fan.
- 5 15. **CHINESE CARVED WOOD FIGURE OF KUAN YIN**
Height, 8¾ inches
 Standing figure of the Goddess of Mercy with high headdress, holding a vase in her left hand. In wood box.
- 20 16. **TWO CHINESE ANIMAL FIGURES**
XVIII CENTURY. Lengths, 10½ and 13 inches
 A carved teakwood figure of a recumbent water buffalo with a small boy perched on his back holding reins attached to the animal's nose; and a decorated porcelain figure of a recumbent deer having dark spots on flecked brown ground, with stand.
- 7⁵⁰ 17. **YELLOW AND RED GLASS JAR**
Ch'ien-lung. Diameter, 6 inches
 Wide mouth rimmed in red, broad shoulders and tapering body of yellow glass with fluted red overlay at the base; wood stand.

J A P A N E S E B R O N Z E S

- 12⁵⁰ 18. **FOUR EXAMPLES OF JAPANESE COPPER, BRONZE AND WOOD**
 A natural wood flower basin with bamboo stand; a square bronze bowl; a copper tray with bail handle; and a metal pine tree branch with cone. boxed.
- 10 19. **JAPANESE BRONZE FIGURE OF KWANNON**
XVIII CENTURY. Height, 15½ inches
 Standing figure of the goddess in flowing drapery and high headdress with a lotus flower in her left hand; on lotus plinth; wood stand.
- 20 20. **TWO JAPANESE BRONZE FLOWER RECEPTACLES**
XVIII CENTURY. Diameter of first, 10¼ inches; length of second, 14½ inches
 One with deep collared centre and flaring sides, the exterior decorated with cloud forms; bronze tripod base. The other, a double-gourd shaped bowl with leaf legs, wood stand.



21

144

21

21. **PAIR JAPANESE BRONZE PRICKET CANDLESTICKS**

Height, 15 $\frac{3}{4}$ inches

Baluster shaft with two openwork knops, on trefoil bell-shaped base. [SEE ILLUSTRATION].

22. **JAPANESE BRONZE BOX IN THE FORM OF A DUCK**

XVIII CENTURY. *Height, 11 inches*

Standing figure with cover forming feathered back, long curved neck with open mouth, dark finish; wood stand.

23. **PAIR JAPANESE SILVER INLAID BRONZE STIRRUPS**

XVII CENTURY

Inlaid with floral and cloud motifs in silver.

24. **JAPANESE BRONZE FLOWER BASIN AND TWO BRONZE DESK LANTERNS**

XVIII CENTURY. *Heights, 10 and 13 inches*

Circular openwork body on three legs, inset with two flower basins, one having wide flaring rim; desk lanterns of later date with openwork body, one having pagoda top.

25. **TWO JAPANESE BRONZE BIRD FIGURES**

XVIII CENTURY. *Lengths, 13 $\frac{1}{4}$ and 8 $\frac{1}{2}$ inches*

Standing figure of a goose, the back lifting to form a box, wood stand; and a figure of a baby crane in recumbent position.

26. **JAPANESE BRONZE FIGURE OF A PONY**

Height, 33 $\frac{3}{4}$ inches; length, 39 inches

Well modeled small horse with flowing mane and tail, standing on grassy base.

OTHER ORIENTAL OBJETS D'ART

- 12⁵⁰ 27. **SIAMESE BRONZE FIGURE OF BUDDHA**
XVII CENTURY. *Height, 8¼ inches*
Seated figure with 'jewelled' headdress.
- 12⁵⁰ 28. **THREE SIAMESE BRONZE HOUSEHOLD ALTARS**
CIRCA 1600. *Heights, 5¼, 6¾ and 7½ inches*
With seated female deities flanked by elephants in relief on altar back, intricate modelling and various legendary figures on sides.
- 15 29. **TWO SIAMESE BRONZE FIGURES**
XVII CENTURY. *Heights, 8¼ and 9½ inches*
One of a man dancing; the other a figure of a deity.
- 55 30. **IMPORTANT SIAMESE BRONZE HEAD OF BUDDHA**
XIII CENTURY. *Height, 9¼ inches*
Finely modelled head with conical hair dress, well-defined eyebrows, heavy lidded eyes almost closed and delicately curved nose.
- 12⁵⁰ 31. **SIAMESE SILVER BUDDHA**
XVI CENTURY. *Height, 6 inches*
Seated figure with chased and *repoussé* decoration.
- 30 32. **SIAMESE BRONZE FIGURE OF BUDDHA**
XII-XVIII CENTURY. *Height, 23 inches*
Buddha represented in a hieratic attitude of complete abstraction. His left hand lies cupped in his lap and the right, with extended fingers, points earthward. He wears a conical headdress and is seated upon a molded base. With rich grayish-green patina.
- 7⁵⁰ 33. **SIAMESE SILVER BUDDHA**
XVI CENTURY. *Height, 6½ inches*
With chased and *repoussé* decoration.
- 7⁵⁰ 34. **THREE CAMBODIAN, SIAMESE AND HINDUSTANI BRONZE FIGURES OF BUDDHA**
IX TO XII CENTURIES. *Heights, 3¼ to 6¼ inches*
- 5 35. **CAMBODIAN BRONZE FIGURE OF BUDDHA**
XII CENTURY. *Height, 6¼ inches*
Seated figure on openwork drum-shaped pedestal.
- WITHDRAWN 36. **IMPORTANT CAMBODIAN CARVED STONE HEAD OF A BODDHISATVA**
XI CENTURY. *Height, 11 inches*
Finely carved head with high cylindrical hair dress, elongated ear-lobes, heavy lids and full lips. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 10 37. **SOUTHERN INDIAN FOUR-ARMED BRONZE FIGURE OF VISHNU**
MEDIEVAL. *Height, 13¼ inches*
Standing on an inverted lotus blossom, with molded square base.
- 7⁵⁰ 38. **HINDUSTANI BRONZE FIGURE AND A BRONZE OIL LAMP**
XVI CENTURY. *Heights, 5½ and 7 inches*
Many-armed Siva holding warrior by the hair; lamp in the form of a female household deity standing on drum-shaped column on square base.
- 12⁵⁰ 39. **FOUR HINDUSTANI BRONZE FIGURES OF DEITIES**
XVI CENTURY. *Heights, 3¼ to 4½ inches*



36

- 15 40. **A HINDUSTANI AND A NEPAL BRONZE FIGURE OF KRISHNA (?)**
XVI CENTURY. *Heights, 4¾ and 5 inches*
Dancing figures on square bases.
- 6 41. **TWO HINDUSTANI IRON BETEL NUT CUTTERS**
XVII CENTURY. *Length, 5¾ inches*
One etched steel, the other bronze.
- 2250 42. **TWO TIBETAN CUIVRE DORÉ FIGURES OF BUDDHA**
XVII CENTURY. *Height, 7½ inches*
Seated figures with elaborate headdress on openwork base inscribed with Chinese characters.
- 5 43. **TWO TIBETAN CUIVRE DORÉ FIGURINES**
XVII CENTURY. *Heights, 5¾ and 6¾ inches*
Highly naturalistic presentations of a Buddhistic nun and a travelling physician.
- 230 44. **TIBETAN JEWELLED CUIVRE DORÉ FIGURE OF BUDDHA**
XVII CENTURY. *Height, 6¼ inches*
Seated figure with hands in hieratic attitude, tall headdress; on lotus decorated base, *ciselé* in cast bronze, finely gilded and set with turquoise and rubies.
- 25 45. **KOREAN BRONZE BOWL**
Korai Period, XII CENTURY. Diameter, 10 inches
Flattened globular bowl showing age incrustation.

CHINESE POTTERY AND PORCELAIN

- 5 46. **PAIR CHINESE GLAZED TILE FIGURES OF HENS**
Height, 20 inches
 Standing figures perched on rocky plinths; one glazed in cream, the other in red-brown with vari-colored plumage. Beaks imperfect.
- 75 47. **THREE POTTERY FIGURES**
T'ang. Heights, 10½ and 10¾ inches
 Two standing figures, wearing similarly glazed green robes; and an unglazed figure.
- 50 48. **CHINESE POTTERY FIGURE OF A HORSE**
T'ang. Height, 14 inches
 Standing figure of a prancing horse, his left forefoot raised, in elaborate trappings; wood stand.
- 10 49. **TWO TEMMOKU TEA BOWLS**
Sung. Diameters, 4½ inches
 Variously glazed in brown.
- 15 50. **TWO TEMMOKU TEA BOWLS**
Sung. Diameters, 4½ inches
 Variously invested with dark and lighter brown glaze.
- 12 50 51. **TWO TEMMOKU TEA BOWLS**
Sung. Diameters, 4½ inches
 Variously glazed in dark and lighter brown with fleckings.
- 17 50 52. **TEMMOKU TEA BOWL**
Yüan. Diameter, 8¾ inches
 Flaring bowl with slightly incurved lip, glazed in greenish-gray with purple splashes.
- 75 53. **TEMMOKU TEA BOWL**
Sung. Diameter, 7¾ inches
 Invested with dark brown flecked glaze, edged in brown on the slightly flared lip.
- 12 50 54. **'IRON DUST' BOWL**
Ch'ien-lung. Diameter, 10 inches
 Of flattened circular form, covered all over with 'iron dust' glaze.
- 12 50 55. **PAIR CHINESE DECORATED PORCELAIN CANDLESTICKS**
Heights, 12½ and 8¾ inches
 Decorated with dragons amid clouds in bright green on rich red ground, mounted on baluster teakwood base. And a pair of Japanese eighteenth century bronze candlesticks with figural shafts. 4 pieces.
- 22 50 56. **PAIR CHINESE DRAGON-DECORATED PORCELAIN VASES AND AN IMPERIAL FIVE-COLOR VASE**
XVIII CENTURY. Heights, 6¾ and 8 inches
 The pair of bottle shape, the five-color vase of pear shape with dragons on body and fret at collar and base.
- 15 57. **THREE ORIENTAL LOWESTOFT PORCELAIN PLATES**
LATE XVIII CENTURY. Diameters, 9 and 10½ inches
 One with armorial device and a pair decorated with floral sprays in gold.

25 58. TWO CHINESE PORCELAIN SMALL VASES AND A SOFT PASTE PORCELAIN ROUGE BOX

Heights, 4 $\frac{1}{4}$ and 6 $\frac{1}{4}$ inches; diameter of box, 2 $\frac{3}{4}$ inches

Bottle-shaped vase with decoration of kylin in peachbloom; a bottle-shaped mazarin blue glazed vase; and a rouge box with animalistic medallion in blue on cover.

75 59. FAMILLE ROSE EGGSHELL PORCELAIN VASE AND A BLUE AND WHITE PEACHBLOOM DECORATED VASE

Heights, 4, 5 $\frac{3}{4}$ and 6 $\frac{3}{4}$ inches

The first of amphora shape with figural scene in colors of man riding horse, with stand; the second of bottle shape decorated with dragon having five claws, in peachbloom. And a lustrous crackled gray water coupe. 3 pieces.

75 60. TWO CHINESE PORCELAIN VASES AND A THREE-COLOR STAND

Heights of vases, 6 and 13 $\frac{1}{2}$ inches; length of stand, 9 inches

A *famille noire* vase of bottle shape with flaring lip; a bottle-shaped black-glazed vase with figural scene in green; and a tabouret with scrolled legs, top decorated with elaborate scene in three colors.

125 61. CHINESE FAMILLE VERTE VASE AND A FAMILLE VERTE BOWL

XVIII CENTURY. *Height of vase, 6 $\frac{3}{4}$ inches; diameter of bowl, 6 inches*

Vase of baluster shape with flowering tree and bird design, neck repaired; having teakwood cover and stand; the bowl with wide flange having exterior with *café au lait* glaze and decoration of symbolic designs in *famille verte*, with teakwood stand.

25 62. THREE CHINESE PORCELAIN BOWLS AND A SHALLOW DISH

Diameters, 6 $\frac{3}{4}$, 8 and 11 $\frac{1}{4}$ inches

A pair of bowls with *famille rose* decoration of phoenix flying in clouds; a larger bowl decorated with figural scenes in panels in colored enamels, with stand; and a shallow dish with underglaze copper-red design of fantastic animals.

75 63. CHINESE FIVE-COLOR PORCELAIN GINGER JAR

XVIII CENTURY. *Height, 6 $\frac{3}{4}$ inches*

With figural scene of meeting between maiden and nobleman with attendants; teakwood cover and stand.

5 64. CHINESE BRONZE INLAID PORCELAIN VASE

XIX CENTURY. *Height, 17 $\frac{1}{2}$ inches*

Of baluster shape with crackle glaze, the neck, shoulder and lower body enriched with bronze borders, in leaf, cloud and fret motifs.

15 65. CHINESE PORCELAIN HEXAGONAL VASE AND A WHITE-GLAZED PORCELAIN VASE

XVIII CENTURY. *Heights, 11 and 8 $\frac{3}{4}$ inches*

The first with light blue crackle glaze, the second with incised scenic design.

125 66. TWO PORCELAIN BOWLS

K'ang-hsi. Diameter, 7 inches

One blue with circular floral medallions in colored enamels, the other rose with formal borders in a deeper shade. With stands.

75 67. WHITE-GLAZED PORCELAIN FLOWER BOWL

Length, 11 $\frac{1}{2}$ inches

In the shape of a lotus flower with a blossom and bud at the side, and a fish and frog at the centre, in relief; three shell feet. Wood stand, boxed.

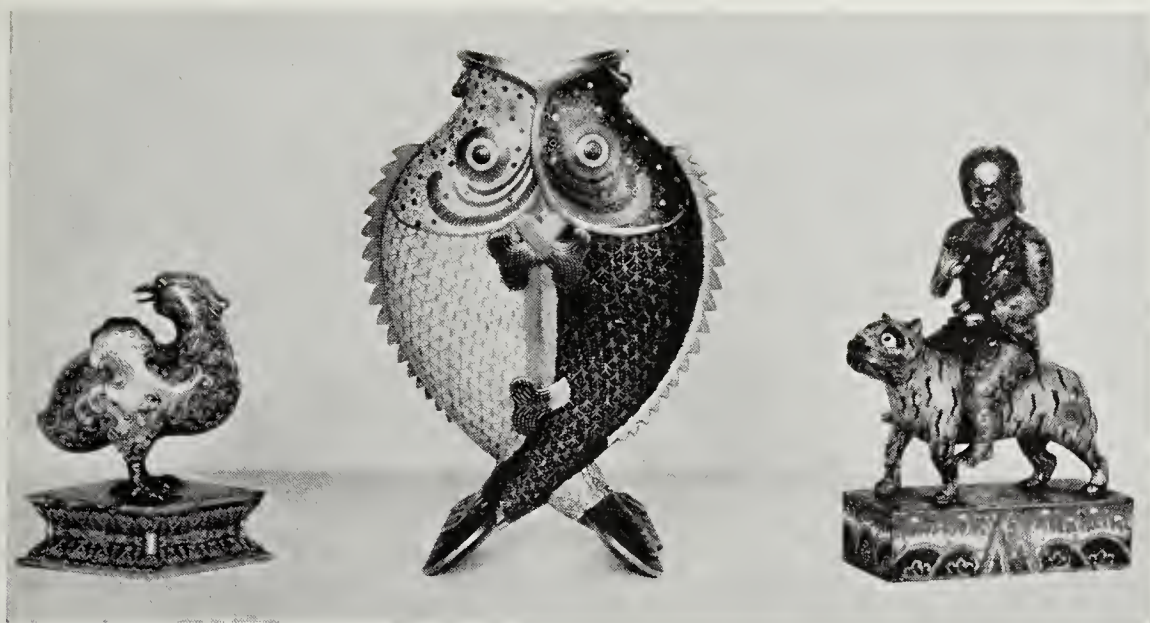
- 50 68. **TWO BLUE AND WHITE PORCELAIN TEMPLE JARS**
K'ang-hsi. Heights, 12½ and 13 inches
 Of baluster shape, one decorated in a rich dark blue with scenes of stag and doe in mountain ravine, the other with cranes in flight and stags cavorting beside a stream. Carved teakwood covers and stands.
- 5 69. **THREE CHINESE PORCELAIN PARROTS**
Heights, 7½ and 8 inches
 Pair green parrots with yellow breasts, and a single green one, on rocky plinths.
- 1250 70. **WHITE-GLAZED PORCELAIN FIGURE OF A MAN**
K'ang-hsi. Height, 15¼ inches
 Tall figure in flowing robe, carrying a lash and standing on a wave modelled base.
- 750 71. **CHINESE CREAMY WHITE GLAZED PORCELAIN BOWL**
Diameter, 6 inches
 With flattened lip; stand.
- 5 72. **TWO CHINESE PORCELAIN OBJECTS**
Height of stand, 10 inches. Length of boat, 7 inches
 Hat stand glazed in pale green with openwork bracketed base and revolving upper section; gray-green glazed boat with wood stand.
- 1750 73. **CHINESE DECORATED PORCELAIN DEEP DISH**
XVIII CENTURY. Diameter, 16¼ inches
 Circular platter with deep sides and outspread rim, decorated in green, rose, mauve, yellow, *rouge de fer* and brown with figures in landscape, fish, butterflies and flowers. With stand.
- 750 74. **FOUR CHINESE PORCELAIN OBJECTS**
 Pair of blue and white cups decorated with figures and inscriptions; a gray-green crackle bowl; and a cream and brown tortoise.
- 15 75. **TURQUOISE PORCELAIN QUADRANGULAR VASE**
Ch'ien-lung. Height, 7¾ inches
 Two handles in the form of masks in relief on quadrangular body with incurvate neck and square mouth, invested with rich turquoise glaze. With stand.
- 20 76. **THREE WHITE PORCELAIN CUPS**
Ming
 An eggshell porcelain deep flower-shaped handleless cup with clear white glaze, stand, boxed. Circular cup with flaring lip and three knob feet, boxed. And small footed cup.
- 2750 77. **PAIR CHINESE DECORATED SQUARE JARDINIERES**
Square, 8 inches
 Butterflies and flowers in gay naturalistic colors on white glaze, inset with pot for flowers.
- 25 78. **WHITE-GLAZED PORCELAIN FIGURE OF KUAN YIN**
Ch'ien-lung. Height, 12½ inches
 The goddess of Mercy seated upon a lotus throne, holding a vase in her left hand, her right hand upraised; wearing jewelled robes and high headdress containing a seated Buddha. Wood stand.
- 750 79. **TWO DECORATED PORCELAIN GINGER JARS**
Yung Cheng. Heights, 7¼ and 6 inches
 One decorated in gay colors, with children celebrating a festival; the other with lion amid floral scroll vines, in green and red. Wood covers and stands.

- 7⁵⁰ 80. **PAIR CHINESE YELLOW CRACKLE PORCELAIN HANGING VASES**
XVIII CENTURY. *Heights, 7 $\frac{5}{8}$ inches*
Of semi-quatrefoil shape, glazed in allover yellow crackle, boxed.
- 12⁵⁰ 81. **DECORATED PORCELAIN BOWL**
Ch'ien-lung. Length, 6 inches
Standing figure of a bearded man at the centre, interior glazed in green, exterior with immortals in landscape in colors on white ground. Three feet formed by buds in relief; wood stand, boxed.
- 10 82. **PAIR CHINESE DECORATED PORCELAIN TEAPOTS**
Height, 4 $\frac{1}{4}$ inches
Small globular teapots decorated with chrysanthemums and birds in colors on fluted white-glazed body. And pair Chinese decorated porcelain cups with figures in colors and a circular jar with flat cover decorated in colors. 5 pieces.
- 20 83. **CHINESE FIVE-COLOR PORCELAIN BOWL AND A PAIR DECORATED PORCELAIN HANGING VASES**
Diameter of bowl, 13 $\frac{1}{4}$ inches; height of vases, 10 $\frac{1}{2}$ inches
Deep footed bowl richly decorated with chrysanthemums. Vases of overlapping double-circle shape, with v-shaped base, decorated with birds in landscape and chrysanthemums.
- 22⁵⁰ 84. **TWO PAIRS CHINESE WHITE-GLAZED EGGSHELL PORCELAIN SMALL BOWLS**
XVIII CENTURY. *Diameters, 4 $\frac{1}{8}$ and 5 $\frac{1}{4}$ inches*
Different small footed bowls, one pair boxed.
- 10 85. **DECORATED PORCELAIN BOWL**
Ming. Diameter, 7 inches
Decorated on exterior with figural scenes in landscapes, floral borders; interior with dragon medallion. In brilliant colors on white ground.
- 12⁵⁰ 86. **PAIR CHINESE TURQUOISE PORCELAIN BOWLS**
XVIII CENTURY. *Diameters, 6 $\frac{3}{4}$ inches*
Deep bowls with slightly flaring lip, invested with a clear turquoise glaze.
- 300 87. **PAIR IMPERIAL FAMILLE ROSE TEMPLE JARS WITH COVERS**
Ch'ien-lung. Height, 19 inches
Decorated with delicately colored peonies with green foliage on a cobalt blue ground; slightly domed cover with similar decoration. With stands.
- 7⁵⁰ 88. **TWO KOREAN 'CELADON' BOWLS**
Diameters, 7 and 7 $\frac{1}{2}$ inches
Decorated with phoenix flying among clouds in a lighter shade.
- 5 89. **DARK GRAY YUEH WARE BOWL**
Sung. Diameter, 12 $\frac{3}{4}$ inches
Circular bowl coated with a dark greenish gray glaze; repaired.
- 20 90. **TING YAO BOWL**
Sung. Diameter, 8 $\frac{7}{8}$ inches
Flaring circular bowl having fine white porcellaneous body covered with thick white Tao glaze. Boxed.
- 22⁵⁰ 91. **FUKIEN WARE CREAM CRACKLE BOTTLE**
Ming. Height, 17 $\frac{3}{4}$ inches
Tall bottle of elongated pear shape, covered with an allover cream crackle.

- 27⁵⁰ 92. **SOFT CHÜN YAO BLEU DE CIEL BOTTLE**
Sung. Height, 8½ inches
Of flattened quatrefoil shape with collar and small mouth, glazed in an allover light blue crackle. With stand.

JAPANESE POTTERY AND PORCELAIN

- 15 93. **THREE JAPANESE PORCELAIN OBJECTS**
Lengths, 16, 14¼ and 12½ inches
'Imari' circular platter with deep cavetto decorated in color with figural scenes, an 'Imari' bowl decorated with bird vignettes and a Kutani Nabishima fan-shaped plate.
- 5 94. **TWO JAPANESE BLUE AND WHITE 'IMARI' PORCELAIN DISHES**
Diameter of one, 12¼ inches; length of other, 11 inches
Circular deep bowl with flaring scalloped rim, decorated with figural scenes; boat-shaped dish for flowers, with dragon figurehead.
- 12⁵⁰ 95. **SET OF NINE JAPANESE BLUE AND WHITE 'IMARI' PORCELAIN DISHES**
XVIII CENTURY. *Diameter of plates, 8¼ inches; diameter of bowl, 10¼ inches*
Centre panel showing phoenix in landscape within floral borders. And a large white porcelain circular covered dish, banded with blue at the centre, with knob finial. 10 pieces.
- 5 96. **TWO JAPANESE PORCELAIN BOWLS**
Diameters, 6¼ inches
Tea bowl with cream crackle glaze and a blue and white bowl.
- 5 97. **PAIR JAPANESE DECORATED WHITE PORCELAIN HANGING VASES**
Height, 9 inches
In Ku Yu Huwa style, of semi-hexafoil shape, decorated with plum blossoms and bamboo tree in green, rose and brown; covers of conforming shape. Boxed.
- 20 98. **BLUE-GLAZED KYOTO WARE FISH GROUP**
XVIII CENTURY. *Length, 18½ inches*
Two carp at play, glazed in rich cobalt blue; wood stand.
- 5 99. **JAPANESE BLUE-GLAZED PORCELAIN FLOWER BOWL**
Diameter, 15½ inches
Circular bowl with flaring cinquefoil rim, outlined in brown glaze. Bamboo stand and metal flower holder.
- 6 100. **HIRADO WARE FIGURE GROUP**
Height, 9½ inches
Standing figure of a water buffalo with head bent low and a boy playing a flute on his back. Glazed in white touched with gilding.
- 5 101. **JAPANESE BIZEN WARE FIGURE GROUP AND A BRONZE CENSER**
XVIII CENTURY
A rooster and hen perched on a tree stump. Bronze censer with *Fu*-dog finiai to cover.
- 7⁵⁰ 102. **FIVE JAPANESE HIRADO PLATES AND A BOTTLE**
Length of dishes, 5½ inches; height of bottle, 6 inches
Decorated with flowers in relief underglaze and with butterfly and linked arch border in color. Bottle with figural scenes in panels.



106

107

108

10 103. **FOUR JAPANESE TEA BOWLS**

Diameters, 4 to 5¼ inches

Two circular, one square, and a jar; glazed in brown and cream.

CHINESE CLOISONNÉ ENAMEL

1750 104. **SEVEN PEKIN ENAMEL TRAYS**

Three of fan, and four of square shape with figural decoration in colors on a white ground; some with slight imperfections.

5 105. **PAIR CLOISONNÉ ENAMEL VASES AND A COVERED BOX**

Ch'ien-lung. Heights, 3½ inches; diameters, 3¾ inches

All in turquoise blue with flower decoration.

2750 106. **CLOISONNÉ ENAMEL INCENSE BURNER IN THE FORM OF A MYTHICAL BIRD**

Ming. Height, 6¼ inches

Bird perched upon a rhomboid base with his head turned to the rear; wings and head gilded, body and base with all over floral pattern in red on turquoise blue ground. [SEE ILLUSTRATION].

90 107. **CLOISONNÉ ENAMEL VASE OF DOUBLE-FISH SHAPE**

K'ang-hsi. Height, 11 inches

One fish with white background and the other with black, scales in gilt and colors. [SEE ILLUSTRATION].

85 108. **CLOISONNÉ ENAMEL FIGURE OF THE INFANT BUDDHA**

K'ang-hsi. Height, 9 inches

Wearing flowered turquoise robes, riding a yellow and black striped tiger; on oblong base with design of dragon in red, and stylized wave forms interspersed with mountain peaks. [SEE ILLUSTRATION].

- 75- 109. **TWO CLOISONNÉ ENAMEL COVERED BOXES**
Ch'ien-lung. Heights, 13¼ and 21¼ inches
 Of flattened globular shape with floral meander on turquoise blue ground; one with stand.
- 10 110. **CLOISONNÉ ENAMEL TRAY AND A CIRCULAR DEEP DISH**
Ming and K'ang-hsi. Square tray, 12 inches; diameter of dish, 5½ inches
 Shallow tray with flaring rim and canted corners, decorated with peonies, rocks, pine trees and a *Fu*-dog, in lapis blue, green, brown and red. Dish with flowering trees and birds in vari-colored enamels on white ground, interior and exterior borders in lively colors.
- 125- 111. **TWO CLOISONNÉ ENAMEL VASES AND BALUSTER-SHAPED VASE-LIKE SECTION**
K'ang-hsi. Heights, 4 and 4¼ inches
 All in turquoise blue with lapis blue and gold decoration; slight imperfections.
- 25- 112. **CLOISONNÉ ENAMEL KORO AND TWO VASES**
Ming. Heights, 4 inches and 6½ inches
 All in peacock blue enamel with flower and leaf decoration; koro with animalistic handles and masqued feet, cover missing. With slight imperfections.
- 10 113. **TWO CLOISONNÉ VASES AND A CUP WITH SAUCER**
Ch'ien-lung. Heights, 13¼ - 4½ inches
 Vases of baluster and quadrangular shape, in lapis blue and colors; the cup and saucer with flower and Greek fret designs in colors on turquoise blue ground.
- 275- 114. **TWO CLOISONNÉ ENAMEL FIGURES OF BIRDS**
Ch'ien-lung. Heights, 5¾ inches
 A dove and a rooster with plumage in naturalistic colors and gilt; rooster with one toe missing.
- 125- 115. **CLOISONNÉ ENAMEL VASE**
Late Ch'ien-lung. Height, 20 inches
 Of baluster shape with small neck; decorated with floral sprays in colors over a gold diaper on turquoise blue ground. Slight imperfection.
- 475- 116. **TWO CLOISONNÉ ENAMEL BIRDS**
Ch'ien-lung. Height, 4 inches
 In the form of hawks, the wings detachable, forming the covers of box. Plumage in dark blue, white turquoise blue and gilt. One toe missing.
- 65- 117. **IMPERIAL CLOISONNÉ ENAMEL VASE**
Yung Cheng. Height, 17½ inches
 Quadrangular with gilded dragon handles and *ciselé* borders enclosing panels of peonies in gold and colors on turquoise blue ground. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 80 118. **IMPERIAL CLOISONNÉ ENAMEL BOTTLE-SHAPED VASE**
Yung Cheng. Height, 26½ inches
 With phoenix motifs in colors ranging from delicate pinks to blacks on archaic bronze-like cloisonné; shoulders studded with bosses of gilded bronze *ciselé* with characters representing the five tones of the harmonious scale, 'Woo-yen'; neck and body applied with gilded bronze figures of children climbing to fret-decorated lip. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 50 119. **IMPERIAL CLOISONNÉ ENAMEL KORO**
Yung Cheng. Height, 19 inches
 Quadrangular, with gilded dragon finial, phoenix handles and animalistic masqued scroll legs; decorated in allover pattern of flowers in pinks and lapis blue on turquoise blue ground. [SEE ILLUSTRATION ON OPPOSITE PAGE].



117

118

119

70 120. **IMPERIAL CLOISONNÉ ENAMEL KORO**

Yung Chêng. Height, 14 inches

Cylindrical with *ajouré* bronze *doré* cover with *Fu*-dog finial, sides with medallions inserted in panels of turquoise blue, on molded enameled *brouze doré* base; one medallion missing.

7⁵⁰ 121. **THREE MINIATURE CLOISONNÉ ENAMEL VASES**

Yung Chêng and K'ang-hsi. Heights, 4¾ and 5 inches

One with masque and ring handles, all with floral decoration in colors on turquoise blue ground.

10 122. **CHAMPLEVÉ ENAMEL SNUFF BOTTLE AND A MINIATURE CLOISONNÉ ENAMEL JARDINIÈRE**

Ch'ien-lung. Heights, 1, 1¾ and 3 inches

The snuff bottle in simulated lapis lazuli, the miniature jardinière with floral meander on turquoise blue ground. And an unusual Ming miniature turquoise blue ginger jar with allover floral decoration in colors. 3 pieces.

5 123. **CLOISONNÉ ENAMEL VASE**

Ming. Heights 5¼ and 6¾ inches

Of pilgrim bottle shape with allover pattern of flowers on peacock blue ground, repaired; and a Korean cloisonné enamel double gourd shaped vase with phoenix and flower decoration. 2 pieces.

7⁵⁰ 124. **PEKIN ENAMEL WINE POT**

Ch'ien-lung. Height, 4 inches

In the form of naturalistic peach, foliage in *brouze doré* forming the spout and base; repaired.

- 5 125. **CLOISONNÉ ENAMEL PILGRIM BOTTLE AND VASE**
K'ang-hsi. Heights, 6 and 6¾ inches
 Bottle with *ajouré* gilded exterior with colored symbolic medallion; the vase of bottle shape with elephant handles and allover floral decoration in colors.
- 5 126. **TWO CLOISONNÉ ENAMEL VASES**
Ming and K'ang-hsi. Heights, 3¾ inches
 Ming turquoise blue quadrangular vase of archaic bronze form with outflung corners and mask decoration in lapis blue; the K'ang-hsi vase of slender quadrangular form with archaic design.
- 12⁵⁰ 127. **TWO CLOISONNÉ ENAMEL VASES**
K'ang-hsi and Yung Cheng. Heights, 4½ and 6¼ inches
 Lapis blue fungus-shaped vase with cover decorated with floral sprays in gold and colors; turquoise blue double-vase shaped vase with elephant-head handles.
- 10 128. **CLOISONNÉ ENAMEL KORO**
Ch'ien-lung. Height, 5¾ inches
 Molded box with turquoise blue ground enriched with vari-colored floral decoration, having *ajouré* cover with *Fu*-dog finial and standing on tall legs.
- 7⁵⁰ 129. **FIVE PEKIN ENAMEL TRAYS**
 Square with shaped corners, decorated with inscriptions in blue; three with slight imperfections.

J A D E

- 27⁵⁰ 130. **CHINESE WHITE JADE SNUFF BOTTLE**
 Decorated with figural landscape in relief in semi-precious stones.
- 42⁵⁰ 131. **WHITE JADE INCENSE BOX WITH COVER**
Ch'ien-lung. Diameter, 3 inches
 Circular box and cover with incised centre, of clear white jade. Wood stand, boxed.
- 20 132. **CHINESE JADE COVERED BOX**
Ch'ien-lung. Length, 4⅝ inches
 Plain rectangular box of white jade mottled with green and violet.
- 7⁵⁰ 133. **THREE WHITE JADE OBJECTS**
Ch'ien-lung
 A circular white and green jade joss-stick holder; a rectangular paper weight carved with fruit branch; and a cylindrical joss-stick case with green jade ends.
- 12⁵⁰ 134. **CHINESE CARVED JADE DRAGON**
Diameter, 5 inches
 Dragon carved in jade to form a circle; boxed.
- 20 135. **PAIR FEI-TS'UI JADE INCENSE BOXES IN THE FORM OF FISH**
Ch'ien-lung. Lengths, 7½ inches
 Carp carved with fish-scales and fins in naturalistic manner, part of the back lifting to form a cover. Of mottled green jade streaked with rusty brown; teakwood stands.
- 20 136. **SPINACH GREEN JADE COVERED BOWL**
Ch'ien-lung. Diameter, 3¾ inches
 Footed round bowl with saucer cover of rich green jade showing dark fleckings. With stand.



137

138

137

- 200 137. **PAIR CHINESE FEI-TS'UI JADE PHOENIX**
Height, 13 inches
 Bird with gracefully turned head and long tail perched upon rock overrun with blossoming lotus vines. Wood stands. [SEE ILLUSTRATION].
- 375 138. **CARVED SPINACH GREEN JADE BEAKER**
Ch'ien-lung. Height, 11 $\frac{3}{4}$ inches
 Knopped body and flaring lip, finely carved with slender leaf forms, dragon heads, Chinese fret, and other symbolic motifs. Wood stand. [SEE ILLUSTRATION].
- 100 139. **CARVED WHITE JADE VASE**
Ch'ien-lung. Height, 4 $\frac{7}{8}$ inches
 In two parts, the upper section forming a vase as well as a cover to the lower part which is carved with lotus blossoms and scrolls in low relief; upper part with two scroll handles. With stand.
- 150 140. **CARVED GREEN JADE ORNAMENT**
K'ang-hsi. Height, 11 $\frac{1}{2}$ inches; length, 14 $\frac{3}{4}$ inches
 In the form of a mountain carved in high relief with an old man seated upon a rock beneath a tree, with his horse waiting at a little distance, the reverse, with inscription. Carved wood stand.
- 325 141. **TIBETAN IMPERIAL CARVED WHITE JADE VASE WITH COVER**
Ch'ien-lung. Height, 8 $\frac{1}{2}$ inches
 Of flattened ovoid form, carved with birds and flowers in low relief; with two flowering branch and loose ring handles and original cover with flower finial. With stand.

- 37⁵⁰ 142. **CARVED WHITE JADE FIGURE OF THE GOD OF LONGEVITY**
Ch'ien-lung. Height, 7¼ inches
 Standing figure holding a staff in his right hand, fruit in his left, accompanied by a crane and small stag. With stand.
- 22⁵⁰ 143. **CARVED WHITE JADE ORNAMENT**
Ch'ien-lung. Height, 6¼ inches
 Interestingly carved with bamboo on one side, figures descending a rocky mountain path on the other; with stand and box.
- 42⁵⁰ 144. **CARVED 'SPINACH' GREEN JADE TABLE SCREEN**
K'ang-hsi. Diameter, 9¾ inches
 Circular green jade plaque carved on one side with cranes in rocky landscape, the reverse with blossoming trees in landscape; framed and mounted in carved teakwood. [SEE ILLUSTRATION ON PAGE 7].
- 30 145. **FEI-TS'UI JADE CIRCULAR BOWL**
K'ang-hsi. Diameter, 6½ inches
 Plain bowl with slightly flaring lip and short foot, of light green jade marked with rich green streaks and brown fleckings; high polish.
- 10 146. **CARVED WHITE JADE ORNAMENT**
Ch'ien-lung. Height, 2½ inches; length, 3¼ inches
 A monkey with large fruit branch climbing on the backs of two recumbent horses. With stand and box.
- 17⁵⁰ 147. **CHINESE SWORD WITH JADE HANDLE**
Ch'ien-lung. Length, 13½ inches
 Wide curved blade having flower-carved white jade handle with fruit finial; in scabbard mounted with jade.
- 45 148. **TWO CHINESE WHITE JADE CABINET OBJECTS**
 Snuff bottle inlaid with semi-precious stones in relief with figures and landscapes; and a jar similarly decorated with pleasure boat, cranes and flowers, with stand.
- 50 149. **JADE TABLE SCREEN**
Ch'ien-lung. Height, 7¾ inches
 Rectangular green jade panel decorated in relief on one side with ladies at a table, on the reverse with tree, flowers, clouds and a bird, in semi-precious stones. Mounted in teakwood stand.
- 17⁵⁰ 150. **TWO EXAMPLES OF CARVED GREEN JADE**
Ch'ien-lung. Lengths, 6 and 3 inches
 A dragon in waves accompanied by two fish; and a buckle carved in the form of a butterfly.
- 17⁵⁰ 151. **CHINESE CARVED GREEN JADE FIGURE OF A BIRD MOUNTED AS A LAMP**
Height, 17 inches
 On bronze doré base with carved jade finial and pendants on pull-chain; white silk shade.

CHINESE and JAPANESE CARVED IVORY RHINOCEROS HORN and AGATE

- 20 152. **CARVED MOTHER OF PEARL TABLE SCREEN AND PAIR IVORY PLAQUES**
 Screen with teakwood stand. Pair plaques carved with animals, birds and reptiles, with stands.

- 7⁵⁰ 153. **CHINESE CARVED SOAPSTONE TREASURE BOAT**
XVIII CENTURY. *Length, 12 $\frac{3}{4}$ inches*
Carved with figures and pine tree; wood stand.
- 100 154. **TWO CHINESE AGATE SNUFF BOTTLES INLAID WITH SEMI-PRECIOUS STONES**
Decorated with recreational scenes, landscapes, flowers and utensils.
- 95 155. **TWO CHINESE AGATE SNUFF BOTTLES INLAID WITH SEMI-PRECIOUS STONES**
Decorated with recreational scenes and landscapes.
- 12⁵⁰ 156. **CARVED RHINOCEROS HORN LIBATION CUP**
Ming. Height, 3 $\frac{1}{4}$ inches
Carved with blossoming branches in relief; teakwood stand.
- 20 157. **CARVED RHINOCEROS HORN LIBATION CUP**
Ming. Height, 3 inches
Interestingly carved with lizards in relief; teakwood stand.
- 5 158. **THREE CHINESE CARVED ORNAMENTS**
An amber pendant carved with lotus blossoms; an ivory hanging ornament carved with *ho-ho* birds and blossoms; and a yellow snuff bottle with green carving in relief in floral and tree design. Also a bronze parasol handle mounted with dragon masks. 4 pieces.
- 15 159. **CARVED AND TINTED IVORY ELEPHANT**
Ch'ien-lung. Height, 4 $\frac{1}{4}$ inches
Standing elephant in elaborate trappings supporting a flower vase on his back.
- 17⁵⁰ 160. **RARE MALACHITE MOUNTAIN PEAK**
Height, 5 inches
An interesting piece of malachite in a brilliant green color; teakwood base and stand, boxed.
- 10 161. **FIVE CARVED IVORY OBJECTS**
Ch'ien-lung
A small circular box carved with dragon and flower motifs; pair of old ivory handles painted with figures in landscapes; a two-handled cup and a tinted object with a squirrel climbing a bamboo trunk beside a taller leaf form, with stand, boxed.
- 15 162. **CARVED IVORY JUNK**
Ch'ien-lung. Length, 10 $\frac{1}{2}$ inches
Many figures, delicately tinted, engaged in various occupations on the deck and in the cabins of a boat; mounted on teakwood, with stand.
- 15 163. **TWO CHINESE CARVED SOAPSTONE FIGURES**
Heights, 9 $\frac{1}{2}$ and 7 $\frac{1}{2}$ inches
Standing figure of a lady wearing headdress and colored robe with left hand up-held, and a figure of a sage with beard and lash; with stands.
- 17⁵⁰ 164. **THREE CARVED IVORY FIGURE GROUPS**
Ming. Heights, 4 $\frac{1}{2}$ to 8 $\frac{1}{4}$ inches
Standing Kuan Yin holding lotus branch and basket of flowers, dark patina; seated Kuan Yin holding a child with lotus branch; and three figures standing on wood base.

- 27⁵⁰ 165. **CHINESE CARVED IVORY FIGURINE MOUNTED AS A LAMP**
Height, 18 inches
 Figure of a woman in draped robe holding fan, standing on carved wood lotus base; with carved coral finial, white silk shade.
- 15 166. **JAPANESE CARVED IVORY VASE**
Height, 6¼ inches
 Almost cylindrical vase finely carved with Kwannon and six of the gods of luck with their attributes; nice patina.
- 17⁵⁰ 167. **JAPANESE CARVED MARBLE ORNAMENT**
Height, 11 inches; length, 32 inches
 Mt. Fuji realistically carved in creamy white marble; on teakwood stand.

CHINESE AND JAPANESE PAINTINGS

- 7⁵⁰ 168. **TIGER**
Early Ming after Sung painting. Height, 8¾ inches; width, 8¾ inches
 A full length tiger with curled tail beneath a leafy branch, drawn to show a coming storm, in ink on brown silk.
- 30 169. **SOLITARY FISHERMAN**
Yüan. Height, 11½ inches; width, 10 inches
 In the style of Ma Yüan, portraying a man with fishing pole seated on a rock under the bare branches of a tree, beautifully painted in ink and light wash on brown silk. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 5 170. **MONK YEH LIANG SHOU**
Ch'ien-lung after Sung painting. Height, 30¾ inches; width, 17½ inches
 Painted in polychrome on gray paper with a priest seated in a chair, a table with vase of flowers before him, attended by an acolyte who stands behind him holding a long staff; slight repairs. Mounted on hanging scroll.
- 6 171. **BIRDS AMONG CHERRY BLOSSOMS**
K'ang-hsi. Height, 41½ inches; width, 19 inches
 Painted in delicate polychrome on brown silk with four birds perched on a blossoming cherry tree. Mounted on hanging scroll.
- 10 172. **TWO PONIES UNDER TREE**
K'ang-hsi after Chao Mêng-fu. Height, 45 inches; width, 17¼ inches
 Painted on gray paper with a black horse standing a little to the left, while a white horse scratches his neck on the trunk of a bare tree on which birds are perched. Mounted on hanging scroll.
- 65 173. **PLUM BLOSSOMS AND BIRDS**
Late Yüan. Height, 47¾ inches; width, 18 inches
 A flowering plum branch on which five birds are perched and towards which another one flies painted in dark brown and pink on brown silk; slight repairs. Mounted in Japan on hanging scroll.
- 10 174. **TWO PONIES**
Ch'ien-lung after Chao Mêng-fu. Height, 37½ inches; width, 14¾ inches
 A black and a brown pony painted on brown silk, standing beside a hitching post. Mounted on hanging scroll.



169

10 175. **WINTER LANDSCAPE**

Ch'ien-lung. Height, 24½ inches; width, 17¼ inches

Painted in delicate polychrome on paper, with a snow scene showing a dwelling near a stream which is crossed by a bridge in the foreground. An old man and attendant walk along the path towards the bridge, and hills and pavilion are observed in the background. Mounted on hanging scroll.

5 176. **MOTHER AND CHILD**

K'ang-hsi. Height, 36 inches; width, 12 inches

Delicately painted on paper with a mother with long curly hair wearing gracefully draped robes, holding a child who bends forward with a lotus blossom and bud in his hands. Mounted on hanging scroll.



177

10 177. **FALCON IN FLIGHT**

Late Ming. Height, 58½ inches; width, 30¼ inches

A large falcon in flight over a balcony and tall trees, beautifully painted in black monochrome wash on gray paper. Good condition. Mounted on hanging scroll. [SEE ILLUSTRATION].



178

20 178. **TIBETAN PAINTING**

Ming. Height, 30 inches; width, 19½ inches

Buddha seated on a lotus throne in large and smaller medallions, interspersed with bodhisattvas and figural scenes in landscapes, beautifully painted in colors, with red and green predominating, on paper. Framed. [SEE ILLUSTRATION].

60 179. **JAPANESE PAINTING ON SILK**

Ashikaga Period. Height, 43¾ inches; width, 22 inches

Buddha on his throne surrounded by bodhisattvas and other deities accompanied by Fu lions and elephants, in gold and reds on dark ground. Framed.

75 180. **JAPANESE PAINTING ON SILK**

Ashikaga Period. Height, 49½ inches; width, 31 inches

The death of Buddha showing the god surrounded by lesser deities and attendants who mourn. Worn. Framed.

CHINESE TEXTILES

- 27 181. **SIX CHINESE SILK MATS**
Lengths, 12 and 18 inches
 Five square mats in dragon and cloud patterns in blues, reds and yellows and an oblong yellow mat, unfinished, in dragon pattern outlined in gold thread.
- 27⁵⁰ 182. **CHINESE GOLD SILK BROCADE WALL HANGING**
Length, 8 feet 4 inches; width 6 feet 4 inches
 In allover floral design in colors, bordered in green and red flower patterned brocade.
- 17⁵⁰ 183. **CHINESE SILK HANGING**
Height, 7 feet 9 inches; width, 5 feet 1 inch
 Figures of boys and floral emblems on green ground, with royal blue border.
- 17⁵⁰ 184. **CHINESE EMBROIDERED SILK MANDARIN SUIT**
 With gold colored coat and royal blue trousers embroidered in reciprocal colors.
- 17⁵⁰ 185. **LENGTH OF CHINESE GREEN SILK BROCADE**
Length, 6 feet 2 inches; width, 42 inches
 In floral pattern in reds and yellows with formal borders at one end.
- 17⁵⁰ 186. **LENGTH OF CHINESE SILK BROCADE**
Length, 13 feet 5 inches; width, 30 inches
 With chrysanthemum pattern in blues, reds and greens on cream ground.
- 5 187. **CHINESE GOLD AND SILK BROCADE RUNNER**
 XVIII CENTURY. *Length, 5 feet 8 inches; width, 30 inches*
 Brocade in salmon and pale green in fret design interspersed with symbols.
- 15 188. **TWO CHINESE BROCADE TABLE COVERS**
Square, 52 inches
 Similar, in small allover floral patterns in pastel coloring.
- 20 189. **CHINESE GOLD SILK BROCADE TABLE COVER AND A DOOR HANGING**
Lengths, 45 inches and 7 feet 2 inches; height of hanging, 54 inches
 Table cover in dragon and cloud pattern on gold colored ground; a door hanging with circular dragon medallions on a blue ground; and a length of deep gold colored silk in floral pattern. 3 pieces.
- 10 190. **EIGHT CHINESE EMBROIDERED DOILIES**
 XVIII CENTURY. *Diameters, 10¼ and 12¾ inches*
 Circular, with flowers, birds and butterflies in colors on pale blue ground. And eight circular doilies of later date, woven in vase and flower design. 16 pieces.
- 7⁵⁰ 191. **MONGOLIAN RUG**
Length, 5 feet 8 inches; width 4 feet 3 inches
 Hand-woven wool in natural color with scenes of processions, men on horses, and ladies in balconies, painted in soft colors.
- 12⁵⁰ 192. **MONGOLIAN RUG**
Length 11 feet 1 inch; width, 3 feet 10 inches
 Wool rug with painted pattern of vases and birds in blue, tan and red on light blue ground, with vari-colored borders at ends.
- 7 193. **MONGOLIAN RUG**
Length, 5 feet 10 inches; width, 4 feet 3 inches
 Hand-woven rose colored wool with painted floral pattern of darker tone.

J A P A N E S E T E X T I L E S

- 1750 194. **LENGTH OF JAPANESE SILK BROCADE**
XVIII CENTURY. *Length, 4 yards 23 inches; width, 26 inches*
In minute floral pattern in blue and white on light brown ground with borders of gold at one end.
- 15 195. **LENGTH OF JAPANESE SILK BROCADE**
XVIII CENTURY. *Length, 4 yards 20 inches; width, 26 inches*
Floral pattern in dark blue on light brown ground, with end borders.
- 10 196. **JAPANESE SCARLET SILK KIMONA**
Painted in silver, gold and colors with large peacock design.
- 1750 197. **TWO JAPANESE CREAM COLORED SILK AND GOLD BROCADE RUNNERS**
XVIII CENTURY. *Length, 6 feet; width, 26 inches*
In allover design of fans.
- 15 198. **TWO JAPANESE SILK BROCADE OHI**
XVIII CENTURY. *Lengths, 5 feet 4 inches; and 4 feet 9 inches*
One in floral and stream pattern on brown ground, the other in phoenix and dragon design on pale green.
- 15 199. **JAPANESE SILK BROCADE OHI AND TWO SMALL TABLE COVERS**
XVIII CENTURY. *Lengths, 25 and 36 inches and 6 feet 8 inches*
Ohi with small scale allover medallion pattern in gold thread, orange and brown on beige ground; worn. One cover in dragon pattern on dark blue ground; the other in large dragon motif in soft browns and greens.
- 1750 200. **JAPANESE SILK BROCADE RUNNER**
XVIII CENTURY. *Length, 5 feet 6 inches; width, 3 feet 5 inches*
In dragon and cloud design in deep blues, green and yellow on coral ground. Originally a priest's robe.
- 5 201. **TWO JAPANESE SILK BROCADE TABLE COVERS**
XVIII CENTURY. *Square, 26 inches*
Both with floral patterns on deep salmon ground, one with interwoven gold thread.
- 1750 202. **TWO JAPANESE GOLD AND SILVER BROCADE OHI**
XVIII CENTURY. *Lengths, 5 feet 6 inches and 5 feet 5 inches*
In floral patterns in delicate colors on salmon grounds.
- 1750 203. **TWO JAPANESE SILK KIMONAS**
One in painted landscape pattern on black ground, the other of multicolored brocade in floral design.
- 5 204. **TWO JAPANESE SILK BROCADE TABLE COVERS**
XVIII CENTURY. *Square, 25 inches*
In floral and dragon and cloud patterns in greens and blue on deep salmon grounds.
- 1250 205. **JAPANESE GOLD AND SILK OHI AND A RUNNER**
XVIII CENTURY. *Lengths, 3 feet 6 inches and 6 feet 6 inches*
The *ohi* in butterfly and flower pattern in brilliant colors on royal blue ground; the runner of bird and floral wreath design on black and gold ground.
- 1750 206. **TWO JAPANESE SILK KIMONAS**
One of heavy black silk, lined with rose, the other of striped silk in black, gray and maroon, lined with peacock blue.

- 17⁵⁰ 207. **JAPANESE SILK BROCADE COVER**
XVIII CENTURY. *Length, 6 feet 9 inches; width, 3 feet 8½ inches*
Multi-colored poppies in allover pattern in deep salmon ground. Originally a priest's robe.
- 17⁵⁰ 208. **JAPANESE GOLD AND SILK BROCADE COVER**
XVIII CENTURY. *Length, 6 feet 10 inches; width, 3 feet 11 inches*
Floral pattern in delicate colors on deep salmon ground. Originally a priest's robe.
- 12 209. **JAPANESE SILVER AND GREEN SILK BROCADE TABLE COVER**
XVIII CENTURY. *Length, 5 feet 10 inches; width, 5 feet 7 inches*
In allover pattern of peonies; worn.
- 5 210. **LENGTH OF JAPANESE SILK BROCADE**
Length, 4 yards 22 inches; width, 21 inches
Richly brocaded with chrysanthemums, butterflies and flowers on green ground. Worn.

CHINESE SCREENS, LACQUER AND TABLES

- 12⁵⁰ 211. **CHINESE LACQUER PANEL MOUNTED IN CARVED TEAKWOOD TABLE**
Height, 22¾ inches; length, 19⅝ inches
Ming red and gold lacquer panel picturing a hunting scene, mounted on modern teakwood table.
- 15 212. **TWO LACQUER BOXES**
Ming. Lengths, 17¾ and 19½ inches
One mounted with engraved brass figural and landscape motifs on black lacquer; the other of red and black lacquer on leather decorated with figural landscapes.
- 22⁵⁰ 213. **CARVED TEAKWOOD SIDE TABLE**
Top inset with a panel of burl wood on rectangular table with carved frieze.
- 17⁵⁰ 214. **FOUR CHINESE LACQUER BOXES**
XVIII CENTURY. *Lengths, 10½ to 15½ inches*
Pair small leather trunks decorated with dragons and bats in gold on red ground; one with fret in relief on dark red, the other leather with boating and pavilion scenes in gold on red ground.
- 27⁵⁰ 215. **CHINESE CARVED TEAKWOOD TABLE WITH MARBLE TOP**
Height, 12 inches; length, 34½ inches
Top inset with gray and white marble surrounded by inlaid border of brass and mother of pearl floral meander; carved frieze.
- 7⁵⁰ 216. **SET OF FOUR CHINESE EMBROIDERED SILK PANELS**
XVIII CENTURY. *Height, 40 inches; width 12¾ inches*
Embroidered with various bird scenes in colors on silk; frame inlaid with mother of pearl.
- 10 217. **LACQUER TWO-FOLD SCREEN**
Ming. Height, 59 inches; width, 42 inches
Decorated in gold with genre scenes, showing pavilions, figures and landscapes, on black ground. Imperfect.
- 20 218. **CHINESE RED AND GOLD LACQUER FOUR-FOLD SCREEN**
XVIII CENTURY. *Height, 6 feet, 2 inches; width, 7 feet 4 inches*
Decorated in gold with many birds including cranes and ducks, and chrysanthemums on red ground. Signed, with inscription.

- 50 . 219. **CHINESE BLACK AND GOLD LACQUER FOUR-FOLD SCREEN**
XVIII CENTURY. *Height, 5 feet 11 inches; width, 7 feet.*
Decorated with figures in landscape in gold on black ground; imperfect.
- 22 50 220. **JAPANESE SIX-FOLD PAINTED PAPER SCREEN**
EARLY XVIII CENTURY. *Height, 5 feet 6 inches; length, 12 feet*
Painted with mountain scenes in sepia; border of gold and silk brocade. Browned.
- 25 221. **JAPANESE SIX-FOLD PAINTED PAPER SCREEN**
XVII CENTURY. *Height, 50 inches; length, 12 feet*
Painted with landscape with birds and flowers in soft colors; border of gold and blue silk brocade. Browned. Signed KANO FANRAKU.

END OF FIRST SESSION

Second Session

THURSDAY, MAY 2ND 1940, AT 2 P. M.

CATALOGUE NUMBERS 222 TO 399 INCLUSIVE

CONTINENTAL SILVER

- 35- 222. **COLLECTION OF AUSTRIAN SILVER-PLATED OBJECTS**
Oval mirror plateau in three sections, in silver plated mounts, an *ajouré* basket with glass liner, a plaited basket and a jardinière with blue glass liner. 4 pieces.
- 1250 223. **PAIR GERMAN WOVEN SILVER FRUIT BASKETS**
Length, 9¼ inches
Square, with loop handle. Weight, approximately 40 ounces.
- 15- 224. **SILVER AND CARVED IVORY BOX**
Gothic style. Length, 5½ inches
Oblong silver box with coat of arms; top set with medallion in carved ivory showing the Passion of Christ.
- 25- 225. **GERMAN AJOURÉ SILVER-PLATED DECANTER STAND WITH THREE CUT CLEAR GLASS BOTTLES**
Height, 14¾ inches
Also four plated coasters and a rectangular sugar box. 6 pieces.
- 20 226. **AUSTRIAN SILVER COFFEE POT AND MATCHING MILK JUG**
Heights, 13½ and 12¾ inches
Urn-shaped, banded with fluting at the base, and having scroll handles. Coffee pot cover missing. Weight, approximately 62 ounces.
- 10 227. **VIENNESE REPOUSSÉ SILVER PLATTER**
Centre with figural farm scene; weight, approximately 8 ounces. And a similar oval plate of lower grade silver. 2 pieces.
- 15- 228. **CHASED SILVER CHOCOLATE POT**
Vienna, 1804. Height, 10½ inches
Flattened oval ewer with hinged lid and finely chased border on body. Weight, approximately 24 ounces.
- 25- 229. **OVOID SILVER COFFEE POT AND MATCHING MILK JUG**
Danish, CIRCA 1800. Heights, 11¾ and 10½ inches
Elongated egg-shaped pot and jug with swanneck handle and hinged cover. Weight, approximately 30 ounces.
- 1250 230. **SIX CONTINENTAL SILVER OBJECTS**
Rectangular sugar box with hinged lid picturing Ganymede and the eagle, on four paw feet, monogrammed, Polish, circa 1820. A Viennese sweet dish, two salts, a small basket, and an engraved and enameled snuffbox. Total weight, approximately 28 ounces.
- 2250 231. **MAHOGANY AND AJOURÉ SILVER TWO-HANDLED TRAY**
Vienna, 1819. Length, 25 inches
Plain mahogany oval mounted with *ajouré* silver rim in Greek key and leaf design and having two double snake handles.

750 232. **REPOUSSÉ SILVER SWEETMEAT DISH**

Vienna, CIRCA 1860. Height, 6½ inches

Oblong compote on knopped stem and molded square base, chased with flowers; and a salt in form of cherub holding dish. 2 pieces. Weight, approximately 16 ounces.

5 233. **PAIR REPOUSSÉ SILVER CANDLESTICKS**

Vienna, 1856. Height, 11¾ inches

Baluster shaft on square base enriched with roses in *repoussé*. Initialed, S.M. Weight, approximately 20 ounces.

25 234. **AJOURÉ SILVER FOOTED TRAY**

Vienna, 1810. Length, 14½ inches

Two-handled oval tray with gallery *ajouré* in leaf within arch design, four ball feet; engraved with monogram in shield. Weight, approximately 22 ounces.

15 235. **ENGRAVED SILVER OVAL TWO-HANDLED TRAY**

German, 1880. Length, 23 inches

Engraved oval with double loop handles enriched with mascarons. Weight, approximately 49 ounces.

10 236. **SILVER FILIGREE SWEETMEAT BASKET**

Vienna, 1819. Length of one, 5 inches; diameter of other, 5¾ inches

Oblong basket in floral diaper with square handle. And a silver filigree conical basket of later date. Weight, approximately 8 ounces. 2 pieces.

10 237. **TWO PAIR SILVER NUT DISHES AND A PAIR OF SALTS**

Nut dishes with *ajouré* decoration, the salts with floral pattern in *repoussé*. Weight, approximately 10 ounces.

750 238. **NUREMBERG REPOUSSÉ SILVER CUP WITH COVER**

LATE XVII CENTURY. *Height, 6¾ inches*

Cylindrical with slightly domed cover having ball finial; body and cover with *repoussé* border of acanthus flowers and leaves; three ball feet. Weight, approximately 17 ounces.

15 239. **PAIR GERMAN SILVER ECCLESIASTICAL EWERS**

XVII CENTURY. *Heights, 2¾, 4 and 5 inches*

And a Dutch *repoussé* silver tea canister and covered box. 4 pieces. Weight, approximately 14 ounces.

250 240. **JEWISH SILVER CEREMONIAL LAMP**

Polish, XVIII CENTURY. Length, 9 inches

Oblong base on scrolled feet, supporting eight small oil lamps behind which is a high back in *repoussé* surmounted by a candle socket. Weight, approximately 14 ounces.

CONTINENTAL RINGS AND JEWEL CASES

8 242. **THREE SILVER RINGS**

An engagement ring, a chased and *ajouré* gilded band and one of figural design, enameled.

6 243. **THREE RINGS**

German, CIRCA 1780

A gold ring containing the foliated letter G; a gold ring with blue paste medallion set with diamond and ruby chips, the other in silver containing a mother-of-pearl basket of flowers in medallion.

6 244. **THREE RINGS**

Austrian, XVIII-XIX CENTURY

A gold ring set with miniature of Kaiser Joseph, a silver ring set with silhouette of a lady and a gold ring containing medallion of plaited hair.

5 245. **THREE MARQUISE RINGS**

Dutch, CIRCA 1780

Blue paste, two set with diamond chips and mounted in gold, the other set with rhinestones and mounted in silver.

6 246. **FOUR GERMAN RINGS**

A Biedermeier enameled gold ring set with a garnet; a steel ring set with a gold coin; a seal ring in *bronze doré* and an enameled silver ring showing S. George.

PASS 247. **THREE RINGS**

German, XVI-XVIII CENTURY

An enameled gold ring set with simulated emerald; an eighteenth century gold ring set with diamond chips and a small ruby, and an eighteenth century pierced silver ring set with simulated green stones.

5 248. **THREE RINGS CONTAINING MINIATURES**

Austrian, CIRCA 1830

One, gold-mounted, of man at half-length in military dress; the others, two bust portraits of men, one being Kaiser Franz, mounted in silver.

6 249. **THREE RINGS SET WITH CARNELIAN INTAGLIOS**

XVI-XVIII CENTURIES

A gold ring set with tri-color carnelian having intaglio figure of a woman; another gold ring set with carnelian intaglio of Romulus and Remus and a silver ring set with carnelian intaglio of a lion's head.

8 250. **THREE RINGS**

XVI-XVIII CENTURIES

A black enameled gold ring of the sixteenth century set with simulated emerald; a gold ring of the eighteenth century with floral spray set with rubies and simulated emeralds and an eighteenth century gold ring set with a ruby and two diamond chips.

PASS 251. **TWO RINGS AND A GOLD TOOLED RED LEATHER RING CASE**

Enameled gold ring set with moonstone and a *bronze doré* ring set with simulated stones.

15 252. **SWISS CHASED COPPER WATCH AND TWO SEALS**

XVIII-XIX CENTURIES

One seal a gold-mounted carved stone head of a blackamoor, repaired; the other a carnelian mounted in *bronze doré*. And a bronze medal. 3 pieces.

8 253. **STRING OF TURKISH AMBER BEADS WITH SILVER CLASP**

Nineteen large stones of various sizes, cut and polished.

20 254. **DUTCH GILDED AND ENGRAVED COPPER SNUFF BOX**

Early XVIII CENTURY

Engraved with biblical subjects, the figures gilded; and an oval chased silver snuff box and a pewter snuff box. 3 pieces.



33¹



256



33¹

255. **RHENISH CARVED WALNUT JEWEL BOX**

CIRCA 1500. *Length, 9½ inches*

Top and sides carved with figural motifs and initials; with original lock and handle.

256. **JEWEL CASE**

Nuremberg, XVI CENTURY. *Length, 6¾ inches*

Inlaid walnut bound case, enclosing 'Peter Floetner' ornamented panels in etched iron. Interior with a series of similarly decorated drawers. [SEE ILLUSTRATION].

**VIENNA AND MEISSEN PORCELAIN
ENGLISH, CONTINENTAL, PERSIAN
AND EGYPTIAN POTTERY**

257. **PAIR VIENNA PORCELAIN SMALL VASES AND A CREAMER**

1750-1760. *Height, 5½ inches*

Modeled in shell shape, glazed in white.

258. **TEN VIENNA BAROQUE PORCELAIN VASES AND FOUR FIGURE BASES**

CIRCA 1750

White-glazed, one vase and a base touched with color; two repaired.

- 45 259. **TWO VIENNA PORCELAIN SMALL FIGURES AND A BOX**
 CIRCA 1750. *Heights, 2¼ and 4½ inches*
 One a figure of a youth with base; the other a delicately colored pheasant; the box in the form of a cat's head, mounted in silver.
- 7 260. **THREE VIENNA PORCELAIN LEAF-SHAPED SWEETMEAT DISHES**
 CIRCA 1775. *Length of dish, 9 inches; diameter of plates, 5 inches*
 A pair in Imari pattern, repaired; and one with stem and flower handle, decorated with blue flowers. Also twelve small plates decorated with various flowers in naturalistic colors, Thun-Klösterle, Bohemian, 1839. 15 pieces.
- 12 261. **EIGHT VIENNA PORCELAIN OBJECTS**
 1770-1820
 Fluted vase with pierced conical cover, repaired, a pair of figure pedestals, a cup with cover, creamer, two handled cup, egg dish with cover and a feeding cup, cover missing.
- 12 262. **WHITE GLAZED VIENNA PORCELAIN PORCELAIN GROUP AND TWO FIGURES OF PUTTI**
 CIRCA 1750. *Heights, 3½ to 6 inches*
 Monkey by a fireplace; putti with flowers sitting on scroll, one imperfect; and a bisque vase, repaired. 4 pieces.
- 10 263. **THUN KLÖSTERLE PORCELAIN COFFEE SERVICE DECORATED WITH FORGET-ME-NOTS**
 Bohemian, CIRCA 1840
 Comprising fourteen cups, ten matching and five similar saucers, two coffee pots, three milk jugs and two sugar bowls; one cup with small chip.
- 1250 264. **THREE MEISSEN PORCELAIN CUPS WITH SAUCERS AND A CREAMER AND SUGAR BOWL**
 Early XIX CENTURY
 Various decorated in gold and relief.
- 1250 265. **THREE MEISSEN PORCELAIN CUPS WITH SAUCERS AND TWO PLATES**
 CIRCA 1780. *Diameter of plates, 8 inches*
 Of the Marcolini period, painted with sprays of flowers in colors.
- PASS 266. **TWO MEISSEN PORCELAIN CUPS WITH SAUCERS AND A QUILL HOLDER**
 1780 to 1820
 One cup and saucer decorated with initial T in flowers; the other with floral meander in blue; the quill holder with dragons in rose. All marked under base.
- 11 267. **SET OF SIX MEISSEN PORCELAIN CUPS WITH SAUCERS AND A COVERED SUCRIER**
 CIRCA 1780
 Of the Marcolini period, with mark under foot. Decorated with sprays of rose and forget-me-nots in black, pale blue and green.
- 1250 268. **MEISSEN PORCELAIN COFFEE SERVICE**
 CIRCA 1830
 Comprising coffee pot, sugar bowl, creamer and six cups with saucers, modeled in shell pattern and having iridescent shell pink and gold borders; marked under foot. Two pieces chipped.
- PASS 269. **TWO ITALIAN GREEN-GLAZED POTTERY WINE JUGS**
 Early XVII CENTURY. *Height, 14½ and 15 inches*
 Globular with short molded neck and square loop handle.

7 269A. STAFFORDSHIRE POTTERY COTTAGE GROUP AND A PURPLE LUSTRE DECORATED JUG

XIX CENTURY

Group of Byron and Maid of Athens; jug with relief portraits of generals Hill and Wellington; repaired.

7 270. PAIR RAEREN STONEWARE SALTS

German, CIRCA 1600. Height, $3\frac{1}{4}$ inches

Tapering square pedestals with seated birds in low relief supporting circular salt; slight chip.

10 271. HISPANO-MORESQUE POTTERY PORRINGER

Spanish, LATE XV CENTURY

Deep bowl with finely molded thumb pieces; design of reflo-metalique and confused floral, shell and checkerboard motifs; exterior scrolled.

5 272. TWO RHAGES FOOTED BOWLS

XVI CENTURY. Diameters, $6\frac{3}{4}$ and 5 inches

One with brilliant turquoise glaze, the other with borders in black; repaired.

7 273. RAKKA TURQUOISE BLUE-GLAZED DEVOTIONAL OBJECT

IX-XI CENTURY

The turquoise blue glaze has become coated with a rich and lustrous iridescence.

11 274. RAKKA TURQUOISE BLUE IRIDESCENT BOWL

IX-XI CENTURY

Deep conical bowl on small foot.

5 275. EGYPTO-SYRIAN POTTERY BOWL

XII to XIII CENTURIES. Diameter, 7 inches

Interior of conical bowl decorated in low relief with a fantastic human-headed beast in cream color on a brown ground; repaired.

22 276. EGYPTIAN STELE

Height, $17\frac{1}{2}$ inches; width, $11\frac{1}{2}$ inches

Bas relief with figural devices and hieroglyphics in colors.

24 277. SCULPTURED LIMESTONE CANOPIC JAR

Height, $16\frac{1}{4}$ inches

Inverted pyriform jar with hieroglyphic inscriptions and cover in the form of a head; recarved.

Collection of V. Everit Macy, American Art Association-Anderson Galleries, Inc. 1938

ASS 278. TWO BOHEMIAN CLEAR AND RUBY OVERLAY GLASS GOBLETS AND A BEAKER

CIRCA 1830

Variously engraved with views of emblems, towns and horse.

6 279. TWO BOHEMIAN GLASS BEAKERS

CIRCA 1840

One of peacock blue, the other engraved amber. And an amber glass footed fruit bowl. 3 pieces.



282

OIL PAINTINGS

EASTMAN JOHNSON

American: 1824-1906

10 280. **LANDSCAPE**

Motif from the Catskills. A stream flowing through fields scattered with trees in autumn foliage, hills in the distance. Initialed on the back, E.J.

ACADEMY BOARD: *Height, 9 inches; length, 11¾ inches*

PASS 281. **SUNSET VALLEY**

Motif from the Catskills. Landscape showing a fertile valley in autumn colors at sunset. Initials on back, E.J.

ACADEMY BOARD: *Height, 9 inches; length, 16 inches*

15 282. **GIRL READING**

Study of a young girl in white dress seated before a fireplace, bent over her book; in a home-like interior. Initialed at lower left, E.J. [SEE ILLUSTRATION].

ACADEMY BOARD: *Height, 15½ inches; width, 13 inches*



283

20
283. FUGITIVE SLAVES

An escaped negro with his wife and two children seated on a horse galloping madly to safety. Signed at lower left, E. JOHNSON.

Study for a painting sold in the Eastman Johnson Sale at the American Art Galleries, 1907, No. 123, upon the back of which is inscribed, 'A veritable incident in the Civil War, seen by myself at Centerville on the morning of McClellan's advance to Manassas. March 2, 1862. Eastman Johnson.' Another version of this painting was exhibited as No. 37 at the Brooklyn Museum, recently. [SEE ILLUSTRATION].

ACADEMY BOARD: Height, 16½ inches; length, 21 inches

284. CHILD WARMING HANDS IN STUDIO

285
A little child in winter dress seated on a packing box near a cylinder stove resting her feet on a platform and warming both hands. She wears a white knitted hood and white collar.

Black and white pastel study of the composition, No. 68, in the Eastman Johnson Sale at the American Art Galleries, 1906.

Height, 13½ inches; length, 15½ inches

10
285. LADY IN WHITE

A standing figure of a woman in white dress leaning against a mantle on which is a vase of flowers and above which are shelves containing china. Initialed at lower right, E.J.

ACADEMY BOARD: Height, 26½ inches; width, 18½ inches

PASS

286. THE HOLLAND BOY
Bust portrait of a dark-skinned boy with black hair and rosy cheeks wearing yellow-brown costume and pearl earrings. Initialed at lower right, E.J.

PASS

287. BOY STUDYING
A boy of teen age in shirt sleeves is seated at a table scattered with papers studying from his book by candlelight, in simple interior. Initialed on back, E.J.
ACADEMY BOARD: *Height, 15½ inches; width, 13¼ inches*

1750

288. AFTER CRANBERRY PICKING
Motif from Nantucket, showing two women talking on a beach, one leaning on a barrel with a basket of cranberries beside her on the ground. Pencil sketch on the back.
ACADEMY BOARD: *Height, 22½ inches; length, 26¼ inches*

750

289. SPENCER TRASK'S SON
Standing figure of a young boy with blond hair, holding a ball in his right hand, wearing dark suit, shoes and stockings. Initialed at lower right, E.J.
Height, 18 inches; width, 14 inches

1250

290. PORTRAIT OF JOHN VAN SCHAIK LANSING PRUYN, CHANCELLOR OF THE UNIVERSITY OF THE STATE OF NEW YORK
Standing figure of the chancellor in cap and gown, his right hand resting on a table covered with a green cloth. Initialed at lower left, and on the back, E.J. Inscription on the back.
Mr. Pruyn was a distinguished lawyer, born in 1811, died in 1877. He served as state senator and congressman, and was a regent of the University of the State of New York for thirty-three years, during the last fifteen of which he was chancellor. He was largely responsible for establishment of regents' examinations and for the value of the state museum of natural history collections and the state library. Compare to No. 245, General Catalogue of Johnson's works. [SEE ILLUSTRATION ON OPPOSITE PAGE].
ACADEMY BOARD: *Height, 22¼ inches; width, 14¼ inches*

750

291. DUTCH STREET SCENE
A tired man is seated on a curbstone leaning his left arm on a post; in the background there is an affluent woman accompanied by her dog, and a soldier with his sweetheart.
Height, 21 inches; width, 17 inches

15

292. NANTUCKET TYPE
Study of a standing figure of a woman with shawl over her shoulders, and sailor hat tied on her head. Initialed at lower right, E.J.
ACADEMY BOARD: *Height, 12 inches; width, 8 inches*

15

293. CRANBERRY PICKERS
Motif from Nantucket, showing many figures bent over as they work in a dull yellow field.
A study for the painting, No. 147, in the Eastman Johnson Sale at the American Art Association, 1907.
ACADEMY BOARD: *Height, 13½ inches; length, 17 inches*

1750

294. STUDY FOR CRANBERRY PICKERS
Motif from Nantucket, showing a group of farmhands in the background and several barrels in the foreground on a field.
Another study for the painting mentioned under the preceding number.
ACADEMY BOARD: *Height, 13½ inches; length, 22½ inches*



290

295. NEW ENGLAND KITCHEN

A fire is burning in a fireplace under a green wood mantle hung with bellows; at the right are a table and stove holding utensils. Open door at the left. Initialed at lower left, E.J.

ACADEMY BOARD: Height, 11½ inches

296. IN THE FIELDS

Motif from Nantucket, showing a lady from the city accompanied by farmer and small boy standing in a field with trees and hill in the background. Initialed at lower left, E.J. Study of a marine on the back.

Study for the painting, 'In the Fields'.

ACADEMY BOARD: Height, 9 inches; length, 9½ inches

39

296-A. EASTMAN JOHNSON



297

15 297. **LITTLE SNOW MAIDEN**

A little girl in brown coat and bonnet standing in the snow. Initialed at lower right, E.J. Inscription on back. [SEE ILLUSTRATION].

ACADEMY BOARD: Height, $26\frac{1}{4}$ inches; width, $22\frac{1}{4}$ inches

12⁵⁰ 298. **American School: EARLY XIX CENTURY**

AMERICAN CLIPPER IN THE BAY OF NAPLES

In full sail, flying the American flag; with sailors and rowboat.

Height, 18 inches; length, 22 inches

15 299. **American School: XIX CENTURY**

PORTRAIT OF THE SCHOOLMISTRESS OF SALEM

A distinguished woman, at bust length, with black hair piled high and dressed with a comb, wearing a low-necked black gown, gauze scarf and long jet earrings.

Height, 30 inches; width, $21\frac{1}{2}$ inches



300

300. *American School: XIX CENTURY*

AMERICAN COUNTRY HOUSE SCENE

A landowner and his wife accompanied by a white dog have just issued from an Adam gateway leading to a yellow house in neo-classic style; a driver is directing a team of oxen which pulls a two-wheeled cart piled with hay towards a gate leading to the farmyard and barn, enclosed by red brick wall. In the left foreground a young boy is flying a kite while his dog looks on. Possibly a scene from Maryland. [SEE ILLUSTRATION].

PANEL: Height, 23½ inches; length, 36 inches

301. WILLIAM MERRITT CHASE, N.A.

American: 1849-1916

THE PAINTER'S STUDIO

An interior showing the painter's utensils around the room, paintings on the wall, and a white bench with two water colors; in the centre back, an open door showing stairway beyond. Signed on the back, WM. M. CHASE. '05.

Height, 24 inches; width, 22 inches

302. ELLIOTT DAINGERFIELD, N.A.

American: 1859-1932

LANDSCAPE

A grassy hilly meadow with trees at right, sketch of a figure at left, cloudy sky. Signed at lower right, ELLIOTT DAINGERFIELD.

Height, 10 inches; length, 14 inches

10 303. DANIEL HUNTINGTON, P.N.A.

American: 1816-1906

MERRICK VALLEY

A landscape at late afternoon in the summer showing a cow drinking from a pond in the foreground. Signed on the back, D. HUNTINGTON, 1892.

Height, 20¼ inches; width, 16 inches

15 304. A. G. SKILLINGS

American: LATE XIX CENTURY

PAUL REVERE'S RIDE

Showing the famous patriot on his celebrated ride, warning the countryside that the redcoats were coming. Signed at lower left, A. G. SKILLINGS, 1873.

Height, 10 inches; length, 15 inches

10 305. *English School: XVIII CENTURY*

PORTRAIT OF A RICHLY DRESSED NOBLEWOMAN

At bust-length, with curled hair, wearing rich dress trimmed with pearls; painted on oval.

Height, 27 inches; width, 22 inches

5 306. *Russian School: XVIII CENTURY*

PORTRAIT OF CATHERINE THE GREAT

Bust portrait *en face* in rich floral brocade dress with fur collar, wearing jewels and a lace cap.

WATER COLOR: Height, 7 inches; width, 5¾ inches

20 307. THÉODORE TCHOUMAKOFF

Russian: 1823- AC. 1876

BUST PORTRAIT OF A YOUNG LADY

Lovely young woman shown at three-quarter face looking to the left, her dark hair in high coiffeur with tendril curls about her face, wearing a white Empire gown. Signed at upper left, TH. TCHOUMAKOFF.

This artist, known as a figure, genre and landscape painter, exhibited at Rheims in 1876. His works are in many museums, including those at Cologne, Rheims and the Hermitage.

WATER COLOR: Height, 14½ inches; width, 10¾ inches

11 308. SIEGFRIED BENDIXEN

German: 1784-CIRCA 1850

THE FLOWER VENDOR

A young woman seated beside a table with several plants before her shop, holding one in her hand; at her left is a little child holding a birdcage; through the open doorway at the left, figures are seen passing by. Signed on table at the left, S. BENDIXEN.

25 309. JOHANN BAPTIST DRECHSLER

Austrian: 1758-1811

SLEEPING BEAUTY

Two sleeping nude figures accompanied by an *amor* about to be surprised by a faun, in a romantic landscape with a pavilion and other figures in the background. Finely painted. Signed at lower right, DRECHSLER *Pinx.* 1794.

Height, 12 inches; length, 14½ inches



312

310. HENRI DE BEUL

Belgian: XIX CENTURY

DUCKS

Several wild ducks swimming in a little pool with water lilies surrounded by rushes, with a tree trunk at left. Signed at lower left, *DE BEUL Fe.*

Manuscript certificate by the artist on the back, dated 1864.

PANEL: Height, 14 inches; width, 11½ inches

311. *French School: XVIII CENTURY*

PORTRAIT OF A NOBLEWOMAN

Three-quarter-length portrait of a young woman wearing plumed hat and lace dress trimmed with flowers, holding roses and a fan in her hands.

Height, 42 inches; width, 32 inches

312. UMBERTO DA FAENZA

Italian: XVI CENTURY

VIRGIN, CHILD AND TWO SAINTS

Throned Madonna wearing blue mantle over a red gown, holding the child with orb on her lap; a saint standing on either side. [SEE ILLUSTRATION].

PANEL: Height, 21 inches; width, 23½ inches

PASS

313. **BALDASSARE DI CARO**

Italian: 1660-1735

PAIR HUNTING SCENES

One showing lion attacking wolves, the other dogs attacking bear.

Heights, 40½ inches; lengths, 51 inches

25

314. *Italian School: XVI CENTURY*

SAINT JOHN THE BAPTIST

Standing full length figure of the saint, with bearded face and curly hair, wearing a red mantle over camel's-hair clothing, holding a book in his hands. He is accompanied by the lamb, cross and banner.

PANEL: Height, 55 inches; width, 18½ inches

35

315. *Venetian School: XVII CENTURY*

PORTRAIT OF A LADY

Bust portrait of a lady in décolleté blue taffeta dress trimmed with white lace frill and wearing pearl choker and ear drops, with her dark hair in curls dressed with pearls.

Height, 23½ inches; width, 19 inches

25

316. *Italian School: XVIII CENTURY*

DECORATIVE STILL LIFE

A large embossed bronze jardinière filled to profusion with many varieties of flowers and having a parrot perched on a canvas painted with flower still life which leans against it at the right.

Height, 34 inches; length, 43 inches

7

317. **PAIR HUNTING SCENES**

One showing dogs with dead game, including fox, goose and pheasants; the other showing retrievers, one with a duck, the other swimming through a pool towards another one as a large hawk flies menacingly above. The first initialed. A.D.P.

GOUACHE: Height, 9½ inches; length, 13¾ inches

6

318. *French School: EARLY XIX CENTURY*

PEASANT GIRL WITH DOG

A French peasant girl knitting as she leans against a tree with her dog; at her side is a basket containing a picnic lunch; in the background farmers are working in the fields. Signed at lower right, VODEIX.

WATER COLOR: Height, 11¼ inches; width, 9 inches

5

319. **C. ZAPF**

Austrian: XIX CENTURY

PORTRAIT OF A YOUNG GIRL

Young girl with two long braids, standing beside a piano playing from a sheet of music. Signed, C. ZAPF and dated 1843. Velvet frame of the period.

WATER COLOR: Height, 11 inches; width, 9 inches

5

320. *German School: CIRCA 1800*

VIEW OF THE CITY OF WORMS, GERMANY

In the background a view of the city accented by steeples of cathedrals; in the foreground, figures in Empire costume, horses, goats and dogs. Probably a drawing for a print.

WATER COLOR: Height, 11¼ inches; length, 17¼ inches

4

321. **WOOD CARVING IN THE FORM OF A FRAMED PAINTING**

Height, 14 inches

Frame in the Venetian primitive style enclosing a painted portrait of a woman in profile.



FRONT



BACK

322

ENGLISH AND CONTINENTAL WOOD CARVINGS, FURNITURE AND DECORATIONS

322. PAIR CARVED POLYCHROMED AND GILDED ALTAR DOORS

German, EARLY XVI CENTURY. Height, 20½ inches; width, 11¾ inches

Kneeling angels carved in high relief under Gothic arch with tooled background. The back painted with figures of saints. [SEE ILLUSTRATION].

323. TWO ENGLISH CARVED OAK PANELS

Early XVII CENTURY. Height, 12 inches, width 8¼ inches

Finely carved small panels representing the Annunciation and the sacrifice of Abraham. And a well patinated carved walnut panel representing Venus. 3 pieces.

- 18 324. **ITALIAN CARVED WOOD HEAD OF A BOY**
XVII CENTURY. *Height, 11½ inches*
Boy with curly hair and jolly expression; shoulders draped.
- 15 325. **GERMAN CARVED OAK GROUP**
Late XVII CENTURY. Height, 24½ inches
Figure of a woman with two children carrying one child in her left arm and guiding the other at her side with her right.
- 40 326. **SPANISH CARVED AND POLYCHROMED FIGURE GROUP OF S. JOHN NEPOMUCK AND CHILD**
Late XVII CENTURY. Height, 16¾ inches
Finely carved oak group, the little child kneeling at the side of the saint, whose beautifully modeled robe is richly tooled in gold and black in floral pattern; inscribed *S. Ioannes Nepomucenus* on base.
- 40 327. **SPANISH CARVED AND GILDED STATUETTE**
Early XVI CENTURY. Height, 33½ inches
Erect figure, wearing hat, holding one hand upraised in blessing, the other grasping his cloak; with bracket carved with flowers and scrolled leaves. Gilding of somewhat later date.
Collection Don Luis Ruiz, American Art Galleries, 1926
- 35 328. **ITALIAN CARVED AND POLYCHROMED FIGURE OF ST. JOHN THE BAPTIST**
Early XVII CENTURY. Height, 17 inches
Standing figure with drapery, holding staff in right hand and lamb with book in left; one hand a replacement.
- 13 329. **SPANISH CARVED AND POLYCHROMED HEAD OF A WOMAN**
Late XVII CENTURY. Height, 11½ inches
With long braided hair and delicate features.
- 5 330. **TWO RHENISH CARVED OAK PANELS**
XV CENTURY. Heights, 28¾ and 12½ inches
One containing four smaller panels in figural designs, the back carved with linen-fold pattern; the other carved with Gothic tracery.
- 37 331. **TWO CARVED AND GILDED PRICKET CANDLESTICKS**
German, XVI CENTURY. Height, 12 inches
Kneeling angels holding candlesticks. One slightly imperfect. [SEE ILLUSTRATION ON PAGE 33].
- 15 332. **PAIR ITALIAN CARVED AND GILDED WOOD PRICKET CANDLESTICKS**
XVII CENTURY. Height, 31½ inches
Elaborately scrolled tripod base with vase-carved shaft.
- 10 333. **AUSTRIAN CARVED AND GILDED TWO-LIGHT WALL BRACKET AND A GILDED WOOD CARVING OF CHERUB'S HEAD**
XVIII CENTURY. Heights, 12 and 20 inches
- 12 334. **TWO ITALIAN CARVED AND GILDED WOOD FIGURAL CANDLESTICKS**
XVI CENTURY. Height, 26 inches
Figures of angels holding cornucopia pricket candlesticks; wings replaced. With imperfections and repairs.
- 7 335. **TWO PAIR FRENCH CANDLESTICKS**
CIRCA 1820. Height, 8 and 9¾ inches
One pair of *bronze doré* finely chased with acanthus leaf borders; the other pair with cylindrical shaft, in brass.



345

336. **GERMAN WROUGHT IRON ECCLESIASTICAL CANDLESTICK**

XV CENTURY. *Heights, 7½ and 15½ inches*

Circular platform on four short legs, supporting three small sockets and a large central holder for candles. And two wrought iron candlesticks on turned walnut bases. 3 pieces.

337. **POLYCHROMED AND JEWELLED PEWTER CRUCIFIX**

German, XVIII CENTURY. *Height, 15 inches*

A miner holding crucifix on his head, with three figures at base. And two pewter candle sconces of the nineteenth century. 3 pieces.

338. **COLLECTION OF GERMAN PEWTER OBJECTS**

XVIII AND XIX CENTURIES

Comprising eight plates, seven candlesticks, a jug with cover and loop handle, a tankard with spout, a coffee urn and a brass candlestick; some imperfect. 19 pieces.

339. **GERMAN INLAID WALNUT PORTABLE WRITING DESK**

XVIII CENTURY. *Length, 16 inches*

Interior fitted with removable compartments.

340. **VIENNESE WALNUT MANTLE CLOCK**

CIRCA 1820. *Height, 23 inches*

Drum-shaped clock on pedestal ornamented by carved and gilded wood figures.

341. **VENETIAN LACQUERED MIRROR**

XVIII CENTURY. *Height, 28 inches; width, 22½ inches*

In red and yellow lacquer enriched with floral sprays and figural scenes. Lacquer worn.

1250 342. FRENCH SILVER MOUNTED BOXWOOD OVAL BOX AND A FRUITWOOD VENEERED BANK

And two pistols of the nineteenth century. 4 pieces.

1250 343. CARVED MARBLE HAND AND RUSSIAN AMETHYST COVERED BOX

Lengths, 6½ and 9 inches

The hand in natural pose, grasping a rod, beautifully executed by Professor Max Ziegler, contemporary German sculptor; the box and cover carved from a single piece of amethyst.

1750 344. TORTOISE SHELL MINIATURE CASSONE WITH SILVER MOUNTS

Spanish, XVI CENTURY. Length, 5½ inches; height, 3½ inches

The arched top *sgraffito* with conventionalized foliated design of vase surrounded by silver and gold bosses; hinges, hasp, escutcheon and feet in silver. The sides engraved with birds and cartouches of leopards and an inscription with date, 1536.

130 345. ITALIAN REPOUSSÉ SILVER MOUNTED MISSAL AND STAND

EARLY XVIII CENTURY. Length, 21½ inches; width, 15¾ inches

Elaborate, *ajouré* and *repoussé* silver mount in scrolled acanthus foliage, the sides centring panels representing a bishop and Ste. Catherine, the back engraved with acanthus motifs and date 1732; boards covered with crimson velvet of later date. The stand is rich in baroque and acanthus ornament, the initials S C and the date 1703 and its scrolled feet are surmounted by figures of angels. [SEE ILLUSTRATION ON PREVIOUS PAGE].

2250 346. VENETIAN PAINTED LACQUER SMALL CHEST

EARLY XVIII CENTURY. Length, 33 inches

Molded top on serpentine base, painted on top and sides with scenes from the life of Christ framed in gilded ornament.

9 347. HEPPLEWHITE ROSEWOOD INLAID MAHOGANY MINIATURE CHEST OF DRAWERS

Height, 9¾ inches; length, 13½ inches

5 348. CREAM LACQUERED SMALL DESK WITH MIRROR

Queen Anne Style. Height, 38 inches; width 18 inches

Desk with drop lid and one drawer decorated with *chinoiserie* in gold and colors, with mirror between tapered uprights.

1750 349. FIGURED MAHOGANY BEDSIDE TABLE

Sheraton style. Height, 31½ inches; width, 13¾ inches

With drawer, cupboard, two shelves and ring-turned legs.

35 350. VICTORIAN BURL WALNUT VENEERED SMALL DESK

XIX CENTURY. Height, 33½ inches; width, 22 inches

Pedestal containing drawers in side surmounted by a well desk with slant lid and a compartment fitted for writing materials.

20 351. VENETIAN CHEST COVERED IN RUBY VELVET

XVII CENTURY. Length, 48 inches; height, 22 inches

With arched top; covered in panel design with red velvet of later date outlined in brass nail-studded galoon. Original gilded bronze handles.

85 352. HEPPLEWHITE MAHOGANY CONCAVE-FRONT SIDE TABLE

English, CIRCA 1780. Height, 31½ inches; width, 30 inches

Top fitted with one long and two small drawers; commodious undershelving similarly fitted; rosette brasses; square legs.



361

353. **CHIPPENDALE MAHOGANY CHEST OF DRAWERS**

English, CIRCA 1780. Height, 33 inches; length, 37 inches

Rectangular case of four graduated drawers of crotch mahogany with butterfly and bail brasses; molded top, pull-out shelf, ogee bracket feet.

354. **HEPPLEWHITE MAHOGANY SECRETARY BOOKCASE**

English, CIRCA 1780. Height, 7 feet; width, 28½ inches

Molded cornice with Greek-key fret above paneled glass doors in Gothic arch design; lower body with fall-front secretary drawer above three graduated long drawers, all fitted with molded brasses; bracket feet.

355. **GEORGE II SYCAMORE-INLAID OYSTER WALNUT LOWBOY**

English, CIRCA 1750. Height, 28½ inches; length, 30 inches

Tasteful smallboy with rectangular molded top, front fitted with one long drawer above a small one flanked by two deeper ones; arched apron, cabriole legs ending in Dutch feet. Top and front inlaid with sycamore stringing and floral and leaf medallions.

- 210 356. **REGENCY MAHOGANY SECRETARY BOOKCASE**
English, CIRCA 1820. Height, 7 feet; width, 36 inches
 Arched cornice with outset diamond pattern above paneled glass doors with geometric astragals; lower body with fall-front secretary drawer above three graduated long drawers, all with oval and bail brasses. French bracket feet.
- 225 357. **PAIR REGENCY BRASS-INLAID ROSEWOOD CONSOLE CARD TABLES**
English, CIRCA 1825. Height, 30 inches; length, 36 inches
 Folding flap tops banded in cross-grained light rosewood; frieze patterned with geometric satinwood inlay; stiles with brass mounts; tapering incurvate legs with satinwood stringing.
- 55 358. **CHIPPENDALE MAHOGANY THREE-TIER DUMBWAITER**
English, CIRCA 1790. Height, 43 inches
 Three revolving graduated tiers on turned shaft having cabriole tripod base ending in snake feet.
- 225 359. **HEPPLEWHITE INLAID MAHOGANY SERPENTINE CHEST OF DRAWERS**
English, CIRCA 1780. Height, 35 inches; length, 37½ inches
 Fine case of four graduated long drawers, the outer border of each drawer cross-banded with rosewood; bail handles, bracket feet.
- 125 360. **GEORGE I MAHOGANY CARD TABLE**
English, CIRCA 1720. Height, 28 inches; length, 33½ inches
 Folding top with outset corners; frieze fitted with one drawer, turned legs ending in pad feet, fifth leg forming swinging gate at back. Inside top covered in green felt and featuring four game pockets.
- 225 361. **SHERATON MAHOGANY BREAK-FRONT SIDEBOARD**
English, CIRCA 1790. Height, 37½ inches; length, 5 feet
 Fine deep board of java brown color with slightly outset centre fitted with deep drawer paneled to simulate two drawers, above a tambour compartment; flanked by slightly convex sections containing bottle cupboard beneath shallow drawer. Drawer fronts and stiles inlaid with lighter mahogany. Square tapered legs. [SEE ILLUSTRATION ON PREVIOUS PAGE].
- 45 362. **CHIPPENDALE CARVED MAHOGANY ARMCHAIR**
 XVIII CENTURY
 Of generous size with slightly arched square back and open arms with carved eagle-head terminals and acanthus leaf carved curved supports; gadrooned seat rail, moldings and shell-carved claw- and ball-footed cabriole legs. Covered in *gros* and *petit point* needlework, worn. Armrest pads recovered in taupe corduroy; frame loose.
- 20 363. **LOUIS XV CARVED AND POLYCHROMED ARMCHAIR**
 Elaborately shell- and leaf-carved crestrail and stiles; open arms with carved supports, carved cabriole legs. Covered with red velvet, worn.
- 65 364. **ITALIAN CARVED WALNUT SETTEE AND TWO ARMCHAIRS**
 LATE XVII CENTURY
 Slightly arched back, deeply curved and reeded armrests with acanthus leaf carving and scrolled knuckle; spirally-turned arm supports, legs and stretchers. Covered in seventeenth century Gobelin tapestry, worn. Frames restored in part.
- 65 365. **LOUIS XVI CARVED AND LAQUÉ SETTEE**
 CIRCA 1780
 Shaped back, closed arms with armpads, molded rails with rosette-carved dies on turned, fluted and tapering legs.



369

366. **EMPIRE BLACK LACQUÉ MANTLE CLOCK MOUNTED IN BRONZE DORÉ**
CIRCA 1820. *Height, 19½ inches*

Clock drum with finely chased bronze pendulum beneath a capital resting on four pillars on a rectangular base.

367. **PAIR ITALIAN CARVED WALNUT ARMCHAIRS**

XVII CENTURY

Back with centre panel enclosed in scroll-carved frame between turned and carved uprights; having molded, voluted arm rests, scrolled legs and frontal stretcher; covered in crimson brocade. Restored.

368. **ITALIAN CARVED WALNUT TABLE**

XVI CENTURY. *Height, 32 inches; length, 40 inches*

Block- and baluster-turned legs and centre stretcher with finial; deep apron containing two drawers separated by a carved scrolled leaf form. Molded top, cracked; lining of drawers replaced.

369. **IMPORTANT ITALIAN TERRA COTTA BUST**

XVII CENTURY. *Height, 19½ inches*

A monk in cowed robe, his face showing a grotesque expression of mirth, modeled with exceptional strength and skill. [SEE ILLUSTRATION].

370. **ITALIAN CARVED LIMESTONE HEAD**

XVII CENTURY. *Height, 14 inches*

Grotesque head bearing torch on crown.

371. **PAIR ITALIAN WROUGHT IRON AND BRASS ANDIRONS**

XVII CENTURY. *Height, 17¼ inches*

Brass baluster finial on scrolled iron base.

- 10 372. **PAIR ITALIAN WROUGHT IRON CANDELABRA**
Height, 63 $\frac{3}{4}$ inches
 Scrolled tripod stand and tall shaft supporting seven branches with candle sockets.
- 80 373. **EMPIRE BRONZE DORÉ SIX-LIGHT CHANDELIER AND TWO MATCHING WALL BRACKETS**
Vienna, CIRCA 1800. Diameter, 25 inches
 Circular central motif from which radiate six angel-mounted branches supporting candle sockets; wall brackets with two lights. Fitted for electricity.
- 9 374. **PAIR ITALIAN WROUGHT IRON ANDIRONS**
 XVII CENTURY. *Height, 18 inches*
 Double scroll-decorated shaft with nailhead finial.
- 27⁵⁰ 375. **ITALIAN CARVED AND GILDED BEDSTEAD**
Height, 7 feet, 8 inches; width 5 feet, 7 inches
 Tall spirally-turned posts with figures of angels with wings outspread at foot. With *Point d'Hongrie* and green brocade spread and a red cut velvet valance.
- 25- 375A →
- 22⁵⁰ 376. **ITALIAN CARVED PINE MANTEL**
Height, 11 feet 4 inches; width, 7 feet 9 inches
 Richly carved with cherub, flower and leaf forms, in the style of Andrea Brustoloni, with over-mantel painting of a Roman interior.

BRONZES AND DECORATIVE OBJECTS IN VARIOUS METALS

- 15- 377. **ROMAN BRONZE OIL LAMP**
Height, 12 $\frac{1}{2}$ inches
 Urn-shaped bowl with cover having gnome finial; dolphin handle.
- 7 378. **TWO BRONZE AQUAMANILE**
Heights, 6 and 4 inches
 In the form of lions, one with candle socket on back, in the style of the *Dinanderies* of the fifteenth century.
- 50 379. **BRONZE HEAD OF CATO THE ELDER**
Height, 21 $\frac{1}{2}$ inches
 Well modeled head with face full of expression, greenish patina; on a molded marble base.
- 5 380. **ROMAN BRONZE POT**
Diameter, 11 $\frac{1}{2}$ inches
 Of flattened globular shape with flaring collar, square loop handles and three peg feet; with fine green patina.
- 7⁵⁰ 381. **GERMAN CUIVRE DORÉ CIBORIUM**
 XV CENTURY. *Height, 11 $\frac{1}{4}$ inches*
 Hexagonal bowl with conical hinged cover on knopped stem and spreading circular base.
- 10 382. **RUSSIAN BRASS SAMOVAR AND A COPPER AND PEWTER CAN**
Heights, 12 and 24 inches
 Samovar dated 1870, with tray; can with pewter screw cover and loop handle.



388

383. SEVEN PIECES OF PERSIAN ARMOR

XVII CENTURY

Including an iron shield penciled in gold with inscription, two arm guards and four plates of armor inlaid with gold.

384. TURKISH IVORY AND SILVER-MOUNTED SWORD AND A DAGGER

XVIII CENTURY

Sword with gold-encrusted ornament, the dagger with silver hilt and sheath.

SPANISH AND ITALIAN TEXTILES

385. ITALIAN RED VELVET CHILD'S DRESS

LATE XVII CENTURY

Trimmed with red galoon.

386. SPANISH RED VELVET BANNER

XVII CENTURY. *Length, 49 inches*

With valance richly decorated in applique of conventionalized flower and leaf design.

387. SPANISH GOLD-EMBROIDERED RUBY VELVET ANTIPENDIUM

XVII CENTURY. *Length, 66 inches*

Central motif of a pope in full canonicals seated on his throne with hand upraised in blessing; field embroidered with pineapple diaper.

Harris Ogden collection, American Art Galleries, 1926

388. ITALIAN SILVER-EMBROIDERED CREAM SILK ANTIPENDIUM

EARLY XVIII CENTURY. *Length, 6 feet*

Richly embroidered in silver and pastel silks with scrolled leaf and flower forms centring *repoussé* silver plaque of the Visitation, dated 1701. [SEE ILLUSTRATION].

- 30 389. **SPANISH SILVER-EMBROIDERED RED VELVET BANNER**
 XVII CENTURY. *Length open, 6 feet*
 One side enriched with appliqued figures of kneeling angels holding a chalice, the other embroidered with lamb with banner.
- 10 390. **SPANISH SILVER-EMBROIDERED RED VELVET BANNER**
 XVII CENTURY. *Length, 40½ inches*
 Embroidered with a coat of arms and bordered in galoon.

CHINESE AND ORIENTAL RUGS

- 20 391. **GHIORDES RUG**
Length, 9 feet 6½ inches; width, 6 feet 11 inches
 Light blue field with bold floral and palmette design in red, cream and mauve; characteristic border in complementary colors within vine and floral bands.
- 27⁵⁰ 392. **HAMADAN RUG**
Length, 16 feet 2 inches; width, 6 feet 7 inches
 Bright red ground with Herati lattice pattern in white, green, tan and blue; five borders.
- 15 393. **GHIORDES RUG**
Length, 14 feet; width, 11 feet 3 inches
 Large connected palmettes in cream, blue, red, brown and yellow on soft red ground enclosed by wide blue border decorated with tree motifs and palmettes and several vine bands.
- 22⁵⁰ 394. **GHIORDES RUG**
Length, 17 feet 6 inches; width, 12 feet 6 inches
 Soft blue field with tree motifs and palmettes in gold, red, cream and blue; wide fawn border with reciprocal vine motif in colors.
- 30 395. **FEREGHAN RUG**
Length, 16 feet 9 inches; width, 6 feet 6 inches
 Dark blue field covered with Herati motives in aquamarine, buff, white, brown and red; wide orange-red border within floral guards.
- 30 396. **GHIORDES RUG**
Length, 18 feet 6 inches; width, 12 feet
 Large connected palmettes in buff, blue, red, and brown on a soft red field; wide palmette border on buff ground within narrower guards.
- 22⁵⁰ 397. **ANTIQUE CHINESE RUG**
Length, 11 feet 5 inches; width, 7 feet 10 inches
 Soft red field centred with bold floral medallion surrounded by scattered flowers, kylix in each spandrel, in blue, ivory, brown, yellow and cream; blue floral border.
- 25 398. **ANTIQUE CHINESE RUG**
Length, 9 feet 9 inches; width, 8 feet 2 inches
 Gold ground decorated with circular medallion and floral sprays, with kylixes in spandrels, in blue, cream and brown. Worn, with ends cut down.
- 15 399. **ANTIQUE CHINESE RUG**
Length, 6 feet 3 inches; width, 4 feet 5 inches
 Deep gold ground with circular floral medallion surrounded by sprays of flowers, in rose, ivory and blue; border of vases of flowers and sprays.

E N D O F S A L E

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

